

# WE NEED A LITTLE CHRISTMAS

from *Mame*

Words and Music by JERRY HERMAN

Arrangement by DAVE BRINER

## Chorus 1

Tenor Lead

Oh, we need a lit - tle Christ - mas right this ver - y min - ute,

Bari Bass

can - dles in the win - dow, car - ols at the spin - et. Yes, we

need a lit - tle Christ - mas right this ver - y min - ute. It

The musical score is written for Tenor Lead and Bari Bass. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of three systems of music. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The lyrics are written below the notes. There are 'x' marks above some notes in measures 1, 2, 3, and 4, indicating specific articulation or performance instructions. The Tenor Lead part has a '1' above measure 1, a '2' above measure 2, a '3' above measure 3, and a '4' above measure 4. The Bari Bass part has a '5' above measure 5, a '6' above measure 6, a '7' above measure 7, and an '8' above measure 8. The Tenor Lead part has a '9' above measure 9, a '10' above measure 10, a '11' above measure 11, and a '12' above measure 12.

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13 14 15 16

has - n't snowed a sin - gle flur-ry, but, San - ta dear, we're in a hur-ry.

## Verse

17 18 19 20 21 22

So haul out the hol - ly. Put up the tree be - fore my

23 24 25 26 27

spir - it falls a - gain. Fill up the stock - ing.

28 29 30 31 32

I may be rush - ing things, but deck the halls a - gain

Chorus 2

Musical notation for measures 33-38. The treble clef staff shows notes for measures 33, 34, 35, 36, 37, and 38. The bass clef staff shows accompaniment. Lyrics: now. For I've grown a lit - tle lean-er,

Musical notation for measures 39-42. The treble clef staff shows notes for measures 39, 40, 41, and 42. The bass clef staff shows accompaniment. Lyrics: grown a lit - tle cold - er, grown a lit - tle sad - der,

Musical notation for measures 43-46. The treble clef staff shows notes for measures 43, 44, 45, and 46. The bass clef staff shows accompaniment. Lyrics: grown a lit - tle old - er. And I need a lit - tle an - gel

Musical notation for measures 47-52. The treble clef staff shows notes for measures 47, 48, 49, 50, 51, and 52. The bass clef staff shows accompaniment. Lyrics: sit - ting on my shoul-der. Need a lit - tle Christ - mas.

B $\flat$  = A $\sharp$   
D $\flat$  = C $\sharp$

## Reprise

53 <sup>x</sup> <sup>x</sup> <sup>x</sup> <sup>x</sup> 54 <sup>x</sup> 55 <sup>x</sup> <sup>x</sup> <sup>x</sup> <sup>x</sup> 56 <sup>x</sup>

Need a lit - tle Christ - mas right this ver - y min - ute,

57 58 59 60

can - dles in the win - dow, car - ols at the spin - et. Yes, we

61 62 63 64 65

need a lit - tle Christ - mas right this ver - y min - ute. Need a

66 67 68 69 70

lit - tle Christ - mas. Jin - gle bells, jin - gle bells,

71 72 73 74 75 76

jin - gle all the way. We need a lit - tle Christ - mas now!

## Performance Notes

Jerry Herman, born July 10, 1931, is the composer and lyricist of many classic Broadway musicals, including **Hello, Dolly!**, **Mame**, **La Cage Aux Folles**, **Dear World**, **Mack & Mabel**, **The Grand Tour** and **Milk & Honey**. Herman has the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His many awards and honors include multiple Tonys, Grammys and Drama Desk Awards, as well as the Kennedy Center Award, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame and the Theatre Hall of Fame.

For over 40 years Dave Briner has written extensively for both men's and women's voices, some eight-part charts for both together, and a few for female soloist with male or female chorus backup. Dave concentrates on writing arrangements that avoid unnecessary complexities, putting them in reach of the average singer. Nonetheless, his creative charts have been sung by top quartets and choruses, both male and female. As of this writing, over 150 of his arrangements are available through the Barbershop Harmony Society.

In performing *We Need a Little Christmas*, the singer should maintain a bright and steady tempo throughout. Enhance the musicality of the performance by using appropriate variations in dynamics. Express the message and music of the song with all of the eager anticipation of the season you can muster. This lively song could well become a staple in your seasonal repertoire.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.