

VALENTINE GREETING

Words, Music & Arrangement
by STEVE DELEHANTY

Intro

The musical score is written for Tenor Lead and Bari Bass. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Val - en - tine greet - ings from (name) do we bring, Now here's what he she asked us to sing, he she said:". Measure 7 includes a vocal cue "(b) do." with a fermata. The bass line provides a simple harmonic accompaniment with chords and single notes.

Valentine Greeting can be used to introduce any of the songs in the Singing Valentine Program. It can be sung in Bb or Ab, depending on what song is to follow.

In measure 3, if the person's name has more than one syllable, omit the word *do*.

All SPERSOSA members have the right to make copies of this free of charge.