

Smoke Gets In Your Eyes

Words by Otto Harbach
Music by Jerome Kern

Arranged by Brian Beck

Intro

Tenor Lead

Bari Bass

oo ah oh oo Mel. They asked me how I

4 knew my true love was true Ah I of course re - plied, some-thing deep in -

8 side ah, be de - nied just can-not be de-nied. They said some day you'll

12 find, all who love are blind Ah, when your heart's on fire, you must re - a -

13 Ah, fire,

Mel. = 40 = 62

x

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a melodic line, and the Bari Bass part provides a harmonic accompaniment. The lyrics are written below the Tenor Lead staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also tempo markings of 40 and 62. The score is divided into measures, with measure numbers 1 through 15 indicated. There are also some 'x' marks above certain notes in the Tenor Lead part.

Smoke Gets in your Eyes

smoke gets in your

lize, ah, in your eyes. smoke gets in your eyes. oo ah

to

So I chaffed them, and I gai - ly laughed think they could doubt my

love. Yet to day my love has flown a - way. I am with -

out my love my love. Now, laugh-ing friends de - ride tears I can - not

Smoke Gets in your Eyes

so I smile and say,

hide. Ah, so I smile and say, when a love-ly flame dies,

Ah, say,

29 30 31 32

3 rit.

Smoke gets in your eyes. smoke gets in your Eyes.

33 34 35 36 37

♩ = 42 ♩ = 54