



G O L D M E D A L S E R I E S

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Maxwell Anderson

Kurt Weill

ARRANGEMENT

Warren "Buzz" Haeger

LOST IN THE STARS

as sung by Four Renegades

STOCK NO. 8821

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat major/D minor). The tempo is marked 'freely'. The score is divided into two systems. The first system contains measures 1 through 7, with vocal lines starting on 'Oo' and piano accompaniment. The second system contains measures 8 through 15, with lyrics: 'Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they ran thru His fing-ers like grains of sand, and one lit-tle star fell a -'. The piano accompaniment consists of chords and moving lines in both hands.

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16 lone. — Then the 17 Lord God hunt-ed thru the 18 wide night air for the 19 lit-tle dark star on the

20 wind down there, and He 21 stat-ed and pro-mised He'd 22 take spe-cial care so it

23 would-n't get lost no more. Now a 24 man don't mind if the 25 star grows dim and the 26

27 clouds blow o-ver and 28 dark-en him. So 29 long as the Lord God's 30 watch-in' o-ver them, keep-in'

31 track how it all goes on. 32 Now I've been walk-in' thru the 33

34 night and the day, 'til my eyes get wear-y and my head turns grey, and 35 36

37 some-times it seems may-be God's gone a-way, for-get-ting the pro-mise that we 38 39

40 heard Him say, and we're lost out here in the stars— lit-tle stars, big stars, 41 42 43 44

blow-ing thru the night. And we're lost out here in the Oo _____
Oo _____
stars. _____

Performance Notes

Lost In The Stars, from the theater production and film of the same name, was made famous among Barbershoppers by the 1965 international champion quartet, the Four Renegades, and more recently by the 1992 champs, Keepsake, who recorded the same version.

Kurt Weill and Maxwell Anderson wrote the musical *Lost In The Stars*, which opened on Broadway October 30, 1949 with an all-black cast. It soon closed to return later for a longer run.

Warren "Buzz" Haeger, tenor of the Four Renegades, did this wonderful arrangement. "Buzz" is a talented, prolific arranger and fine musician who played alto and baritone sax, clarinet and flute in some great bands right after graduating from high school. In the service he performed with a famous military band of 22 players, Halls Of Montezuma. Haeger has the distinction of having sung in a mixed quartet with O.C. Cash and his daughter, Betty Anne Cash. He also did a lot of woodshedding with O.C. In 1994, Haeger sang bass in the senior quartet champs, New And Improved Industrial Strength Mini-chorus.

This arrangement is interpreted freely throughout, and has a natural flow from the intro to the nearly-identical tag. Some unison/duet passages provide contrast in the middle area. The song is unusual in that the climax (measure 46) is on a fully diminished seventh chord. That chord requires precise tuning and equal volume from all parts. Some performers feel that this chord is best sung with the bari having a bit more volume, but experiment with your quartet. You are bound to enjoy this inspirational work by "Buzz" Haeger.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.