

May 12, 2010

If Tomorrow Never Comes

Words and Music by **Kent Blazy and Garth Brooks**
Arranged by **David R. Gillingham**

Intro.

Tenor Lead

Bari Bass

How can I tell her that our love is for - ev - er? How can I

Verse

tell her if I'm gone to - mor - row? Some - times late at night,

I lie a-wake and watch her sleep - ing, She's lost in peace-ful dreams, so I turn

out the lights and lay there in the dark. And the thought cross-es my mind

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14 if I nev - er wake up in the morn - ing. 15 16 17 would she ev - er doubt the

18 way I feel a-bout her in my heart. 19 20 **Chorus** my heart 21 22 If to-mor-row nev-er comes, will she know how much I

23 love her? 24 Did I try in ev'-ry way 25 to show her 26 ev'-ry day that she's the on-ly

27 one? (on-ly one) 28 If my time on earth were 29 through 30 and she must face this world with - out me, 31 were through

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— is the love I gave her in the past gon-na be e-nough to last if to-mor-row nev-er

Verse 2

comes? _____ So I made a prom-ise to my-self to say each day how much she
 nev-er comes? _____ to
 nev-er comes? _____ to

means to me _____ and a-void the cir-cum-stance where there's no se-cond chance to tell her how I
 means to me _____
 means to me _____

Chorus reprise

feel. Let me tell her how I feel. If to-mor-row _____ nev-er comes, _____ will she know how much I

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Musical notation for measures 47-50. The score is in G major and 4/4 time. Measure 47 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 48 features a double bar line and a repeat sign. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 50 features a double bar line and a repeat sign. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.

love her? _____ is the love I gave her in the past gon-na be e-nough to last if to-mor-row nev-er

Musical notation for measures 51-55. The score is in G major and 4/4 time. Measure 51 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 52 features a double bar line and a repeat sign. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 54 features a double bar line and a repeat sign. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

So tell that some-one that you love just what you're think-ing of, if to - mor - row nev - er comes.
comes? _____
So tell that some-one that you love just what you're think-ing of, if to - mor - row nev - er comes.
So tell that some-one that you love just what you're think-ing of, if to - mor - row nev - er comes.