

Darkness On The Delta Intro.

Tenor/Lead

Baritone/Bass

8

(F-G)

(C)

(A)

See the yel - low moon a - ris - in' Birds fly to their

Tenor/Lead

Baritone/Bass

4

8

7

7

7

7

nest Ev' - ry bo - dy's har - mo - niz - in'

Tenor/Lead

Baritone/Bass

7

8

South - land is at rest When it's

Lead only

(WHEN IT'S) DARKNESS ON THE DELTA

Words by MARTY SYMES (1904-1953)
and AL J. NEIBURG (1902 -)

Music by JERRY LEVINSON (1909-)
Arranged by SPEBSQSA Inc.

Easy
POT: 96
C. P. W.
W. J. S.
L. S. S.
P. - M. P.

CHORUS:

Tenor Lead

Baritone Bass

Oo

When it's dark- ness on the

Bum- buh, bum- buh, bum- buh, buh- buh- buh,

(Oo)

del- ta, That's the time my heart is

bum- buh, bum- buh, bum- buh, buh- buh- buh, bum- buh, bum- buh, bum- buh, bum- buh

(Oo)

light: When it's dark- ness on the

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh

(Oo)

del- ta, let me lin- ger in the shel- ter of the

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh

Words and Music by Al J. Neiburg, Jerry Livingston and Marty Symes
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mf -> pp

8 (Oo) night. Fields of cot- ton

bum- buh, bum- buh, bum. Bum- buh, bum- buh, bum- buh, bum- buh,

10 (Oo) round me, Voic- es sing- in' sweet and

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh,

12 (Oo) low, Lord, I'll lock- y, that you

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh,

14 (Oo) found me Where the mud- dy Mis- sis- sip- pi wa- ters

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh,

16 flow. flow. flow. Lot- ing- in' on the lev- ee, list- 'nin' to the night- in-

flow. flow. flow.

2007

19 -gales a-bove. 20 -gales 'way up a-bove. 21 Laugh-ter on the lev-ee,

22 no-one's heart is heav-y; 23 All God's chil-dren got

2nd time
to
Key
change

24 some-one to love. 25 When it's dark-ness on the

Mm- buh, mm- buh, mm- buh, mm- buh,
Mm- buh, mm- buh, mm- buh, mm- buh,
Bum- buh, bum- buh, bum- buh, buh-buh-buh,

26 del-ta, on-ly heav-en is in

mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh,
bum- buh, bum- buh, bum- buh, buh-buh-buh, bum- buh, bum- buh, bum- buh, bum- buh,
mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh,

sight
2nd time

28 sight; 29 When it's dark-ness on the

mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh
bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh,

mm- buh, mm- buh, mm- buh, mm- buh | mm- buh, mm- buh, mm- buh, mm- buh, night.

Musical notation for measures 30-32, featuring treble and bass clefs with rhythmic accompaniment.

del- ta, Let me lin- ger in the shel- ter of the night.
mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, mm- buh, night.

Musical notation for measures 30-32, bass clef accompaniment.

bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, bum- buh, night.

2. mm- buh, mm- buh, mm- buh, mm- buh, night.

Musical notation for measures 33-34, featuring treble and bass clefs.

lin- ger in the shel- ter of the night. Oh, let me
mm- buh, mm- buh, mm- buh, mm- buh, night.

Musical notation for measures 33-34, bass clef accompaniment.

bum- buh, bum- buh, bum- buh, bum- buh, night.

Musical notation for measures 35-37, featuring treble and bass clefs.

lin- ger in the shel- ter of the night.

Musical notation for measures 35-37, bass clef accompaniment.

Musical notation for measures 38-40, featuring treble and bass clefs with long note values.

Suggested key change if repeat is taken:

Musical notation for measures 24-25, featuring treble and bass clefs.

some- one to love. When It's dark-ness

Musical notation for measures 24-25, bass clef accompaniment.

Mm- buh, mm- buh,

Mm- buh, mm- buh,

Bum- buh, bum- buh,

This arrangement was not written with the intention of its being used in S P E B S Q S A contests.