

What A Wonderful World

1 I see trees of green, red ro-ses too. 2 I see them bloom for me and you, and I

3 3 3 3

8

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. There are three triplet markings (indicated by a '3' above a bracket) over the words 'ro-ses', 'them', and 'you'.

4 think to my-self — what a won-der-ful world — Won-der-ful world. I see

5 6 7

3 3 3

8

Detailed description: This system contains the third and fourth lines of the song. The top staff continues the melody with a fermata over the word 'self'. The bottom staff continues the bass line. There are three triplet markings (indicated by a '3' above a bracket) over the words 'won-der-ful', 'won-der-ful', and 'world'.

7 8 9 10 11

skies of blue and clouds of white. The bright bless-ed day, the dark sa-cred night. And I

8

Detailed description: This system contains the fifth and sixth lines of the song. The top staff continues the melody. The bottom staff continues the bass line. There are no triplet markings in this system.

11 12 13 14

think to my-self — what a won-der-ful world — The col-ors of the rain-bow so

3 3 3

8

Detailed description: This system contains the seventh and eighth lines of the song. The top staff continues the melody with a fermata over the word 'world'. The bottom staff continues the bass line. There are three triplet markings (indicated by a '3' above a bracket) over the words 'won-der-ful', 'won-der-ful', and 'world'. The system ends with a double bar line and repeat signs.

Wonderful World

oo

15 16 17

pret-ty in the sky are al-so in the fa - ces - - of - peo-ple go - in' by. I see

Musical notation for measures 15-17, including treble and bass staves with lyrics.

18 19 20

friends sha-kin' hands say - in' how do you do. They're re - al - ly say - in' I love

Musical notation for measures 18-20, including treble and bass staves with lyrics.

21 22 23

you! I *Dear* ba - bies cry I watched them grow

doo doo doo doo

Doo Doo Doo Doo

Musical notation for measures 21-23, including treble and bass staves with lyrics and vocalizations.

24 25 26

they'll learn much more than I'll ev - er know And I know know know

doo doo doo

Doo Doo Doo know

Musical notation for measures 24-26, including treble and bass staves with lyrics and vocalizations.

Wonderful World

think to my - self — what a won - der - ful world Won - der - ful — world. Yes I

28 29

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "think to my - self — what a won - der - ful world Won - der - ful — world. Yes I". Measure numbers 28 and 29 are indicated above the vocal line. There are triplets in measures 28 and 29.

Won - der - ful — world. — think to my - self what a won - der - ful — world. Won - der - ful — won - der - ful world! — world —

30 31 32 33

This system contains the next two staves of music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Won - der - ful — world. — think to my - self what a won - der - ful — world. Won - der - ful — won - der - ful world! — world —". Measure numbers 30, 31, 32, and 33 are indicated above the vocal line. There are triplets in measures 30, 31, 32, and 33.