

# SWEET AND LOVELY (THAT'S WHAT YOU ARE TO ME)

1971

By NORMAN STARKS  
Arr. MAC HUFF

## VERSE:

TENOR  
LEAD

BARITONE  
BASS

1 Last night a - lone, on our way home, you turned and

6 said to me: \_\_\_\_\_ "I love you so, and  
7 me, to me:  
8  
9  
10

11 I want to know, What do you think a - bout me?"  
12  
13  
14  
15  
16 me, a - bout me?"  
me?"

## CHORUS:

17 Sweet and love - ly, that's what you are to me. \_\_\_\_\_  
18  
19  
20  
21  
22  
23  
24

25 26 27 28 29

Sug - ar and spice and ev - 'ry - thing nice; You're all a

Musical notation for measures 25-29, including treble and bass staves with lyrics.

30 31 32 33 34 35 36 37

be, — should be. girl should be. — Soon we'll mar - ry, You'll be my

be, — should be.

Musical notation for measures 30-37, including treble and bass staves with lyrics.

38 39 40 41 42 43 44

blush - ing bride. — I will smile all the while you're

Musical notation for measures 38-44, including treble and bass staves with lyrics.

45 46 47 48 49 50 51

by my side. TAG: by my side. I will smile all the

by my side.

Musical notation for measures 45-51, including treble and bass staves with lyrics.

52 53 54 55 56

while you're by my side. — by my side.

by my side.

Musical notation for measures 52-56, including treble and bass staves with lyrics.