

Words and Music by

Arrangement by

MILTON DeLUGG and WILLIE STEIN

TOM GENTRY

♩ = 110

I was walk - in' a - long, mind - in' my bus - 'ness, when

out of an or - ange col - ored sky, Flash! Bam! Al - a - ka - zam!

oh, my.
Won - der - ful you came by, oh, my. I was hum - min' a tune,
oh, my.

drink - in' in sun - shine, when out of that or - ange col - ored view,

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13

Flash! Bam! Al - a - ka - zam! I got a look at you. at you.

17

One look and I yelled "Tim - ber! Watch out for fly - ing

"Tim - ber!

21

glass!" Then the ceil - ing fell in, and the bot - tom fell out, I went

Oh no! Oh no!

Oh yeah! Oh yeah!

in - to a spin, and I start - ed to shout, "I've been yeah!

Oh yeah! Oh yeah!

"I've been hit! This is it!

hit! This is it! This is it! Wow!" I was

"I've been hit! This is it!

25

walk-in' a- long, mind-in' my bus- 'ness, when love came and hit me in the

Flash! *freely*

29

eye- yi- yi- yi. Flash! Bam! Al - a- ka- zam!

in tempo

33

Out of an or - ange col - ored, pur - ple striped,

D# = Eb

Flash!

37

pret - ty green pol - ka dot - ted sky. Flash! Bam!

Al - a- ka - zam and good - bye! Good - bye!

Orange Colored Sky- Rhythmic changes

7

Musical notation for measures 7-14. The score is in 12/8 time with a key signature of one flat. The melody consists of quarter notes and dotted quarter notes. The lyrics are: Won-der-ful you came

15

Musical notation for measures 15-22. The melody continues with quarter notes and dotted quarter notes. The lyrics are: I got a look at

30

Musical notation for measures 30-32. Measure 30 features a melodic line with a slur over the final two notes. Measure 31 has a key signature change to two sharps. The lyrics are: Al - a - ka - zam!

33

34

Musical notation for measures 33-36. The melody features eighth notes and quarter notes. The lyrics are: or - ange — col - ored, — pur - ple — striped.