

Oh, Lady, Be Good!

Music by George and Ira Gershwin
Arr. David R. Gillingham

1 Verse

2

3

4

Tenor Lead

Bari Bass

Lis - ten to my tale of woe, it's ter - ri - bly sad, but true.

5

6

7

8

I'm aw - fl'y blue.

All dressed up, no place to go, — each eve - ning I'm aw - fly blue.

I'm aw - fl'y blue.

I'm aw - fl'y blue.

9

10

11

12

I must win some win - some miss; can't go on like this.

13

14

15

16 rit.

I could blos - som out I know, with some - bod - y just like like you. So —

you.

Oh, Lady, Be Good!

Chorus

a tempo

17 Oh, sweet and love - ly 18 la - dy, be good! (la - dy, be good) 20 Oh,

8

(la - dy, be good)

21 la - dy, be good 22 to me. (be good to me) 24 (be good to me)

8

(be good to me)

25 I am so aw - fl'y 26 mis - un - der - stood, 28 so (mis - un - der - stood)

8

(mis - un - der - stood)

29 la - dy, be good 30 to me, 31 won't you please be good 32 good to me. won't you please be good to me. won't you please be good

8

won't you please be good

Oh, Lady, Be Good!

33 34 35 36

Oh, _____ please have some pit - y. _____

This system contains measures 33 through 36. The music is in 8/8 time with a key signature of one sharp (F#). Measures 33 and 34 feature a melodic line in the treble clef with a long slur. Measures 35 and 36 continue the melody with a slur and a fermata over the final note. The bass clef provides a steady accompaniment with chords and single notes.

37 38 39 40

I'm all a - lone _____ in this big cit - y. _____ I tell you

This system contains measures 37 through 40. The melody in the treble clef continues with a slur across measures 38 and 39, and another slur with a fermata over measure 40. The bass clef accompaniment remains consistent with the previous system.

41 42 43 44

I'm just a lone - some babe in the wood, _____ so _____

This system contains measures 41 through 44. Measures 43 and 44 feature triplets in both the treble and bass clefs. The treble clef melody has a slur and a fermata over measure 44. The bass clef accompaniment includes triplets and a slur.

45 46 47 48

la - dy, be good _____ to me, good to me! _____

This system contains measures 45 through 48. Measures 45 and 46 feature triplets in both the treble and bass clefs. The treble clef melody has a slur and a fermata over measure 48. The bass clef accompaniment includes triplets and a slur. The system concludes with a double bar line and a key signature change to one flat (F).

Oh, Lady, Be Good!

49 50 51 52

Oh, (please, oh please) please have some pit - y. Can't you see that (pit-y) (please, oh please)

53 54 55 56

I'm all a - lone in this big cit - y. I tell you **Slower!**

57 58 59 60

I'm just a lone - some babe in the wood, in the wood, so (lone - some) (wood)

61 62 63 64

lad - y, be good to me. Please be good to me. Please be good to

Oh, Lady, Be Good!

65 66 67 68

8

me. Won't you be good to me, Oh lad - y, be good to

me.

Detailed description: This block contains the first system of the musical score, covering measures 65 to 68. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 65 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. Measure 66 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. Measure 67 has a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 68 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. The lyrics are: 'me. Won't you be good to me, Oh lad - y, be good to'.

69 70 71 72

8

me! lad - y, oh, lad - y be good, be good to me!

me! lad - y, oh, lad - y be good, be good to me!

me!

Detailed description: This block contains the second system of the musical score, covering measures 69 to 72. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 69 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. Measure 70 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. Measure 71 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. Measure 72 has a treble staff note with a slur and a '3' below it, and a bass staff triplet of eighth notes. The lyrics are: 'me! lad - y, oh, lad - y be good, be good to me!'.