

# O CANADA!

Words from The 1975 Corpus Almanac of Canada

Music by C. LAVALLÉE  
Arrangement by JOE LILES

Tenor Lead

1 2 3 4

O Can - a - da! Our home and na - tive land!\_\_\_\_\_

Bari Bass

5 6 7

True pa - triot love\_\_\_\_\_ in all thy sons com -

8 9 10

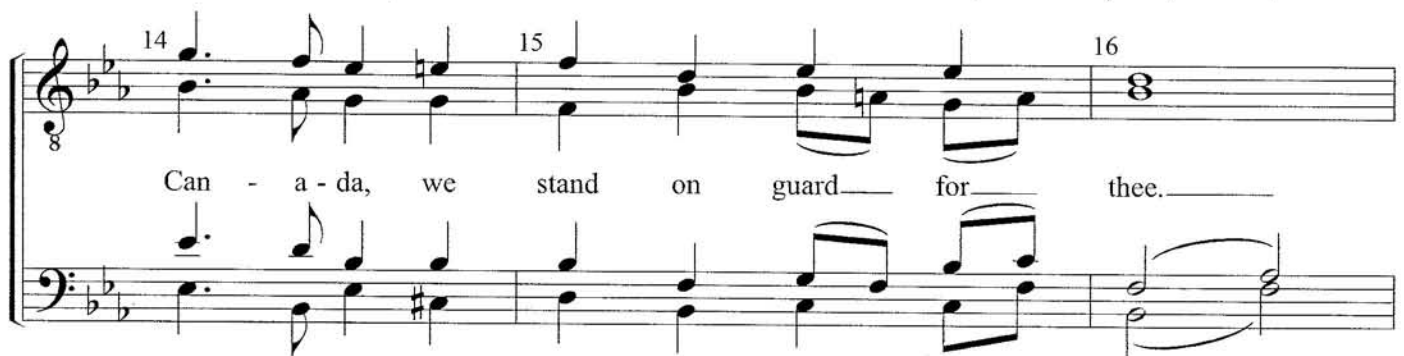
mand. With\_\_\_\_\_ glow - ing hearts we\_\_\_\_\_ see thee rise, the\_\_\_\_\_



11 12 13

True North strong and free! From— far and wide, O—

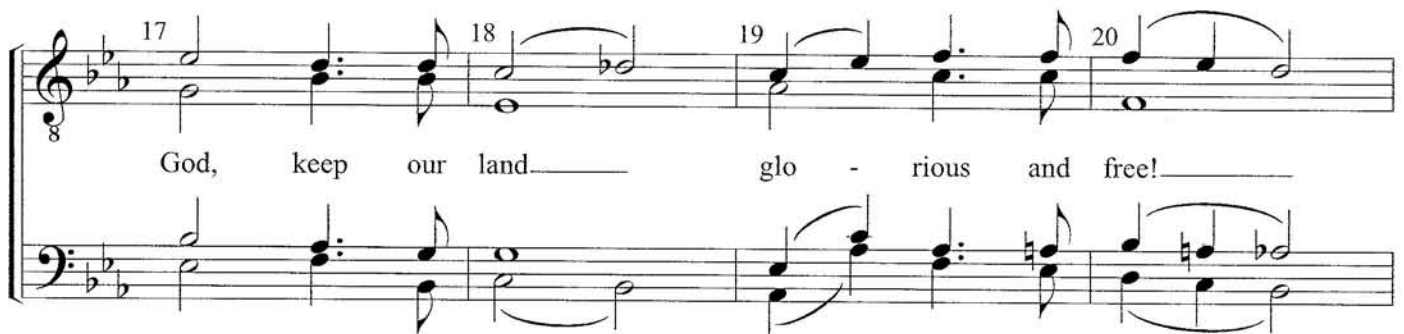
This system contains the first three measures of the musical score. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 11, 12, and 13 are indicated above the staff.



14 15 16

Can - a - da, we stand on guard— for thee.

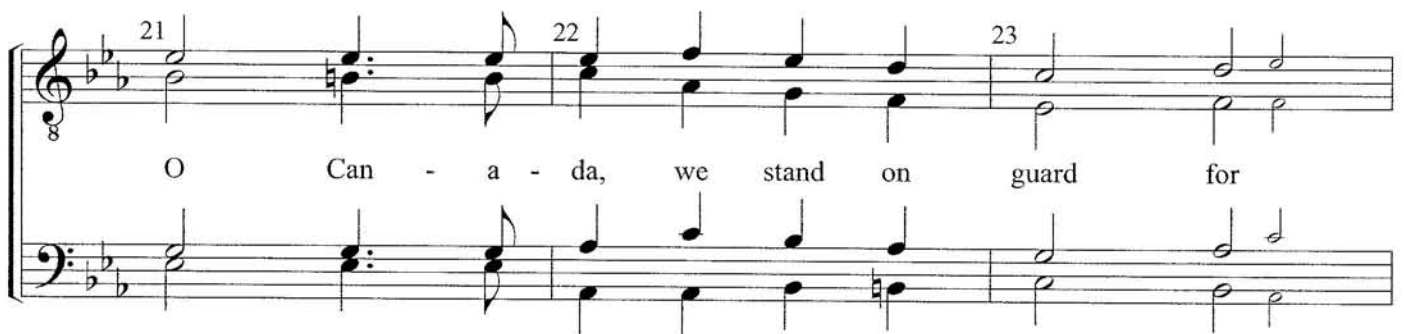
This system contains measures 14, 15, and 16. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure numbers 14, 15, and 16 are indicated above the staff.



17 18 19 20

God, keep our land— glo - rious and free!

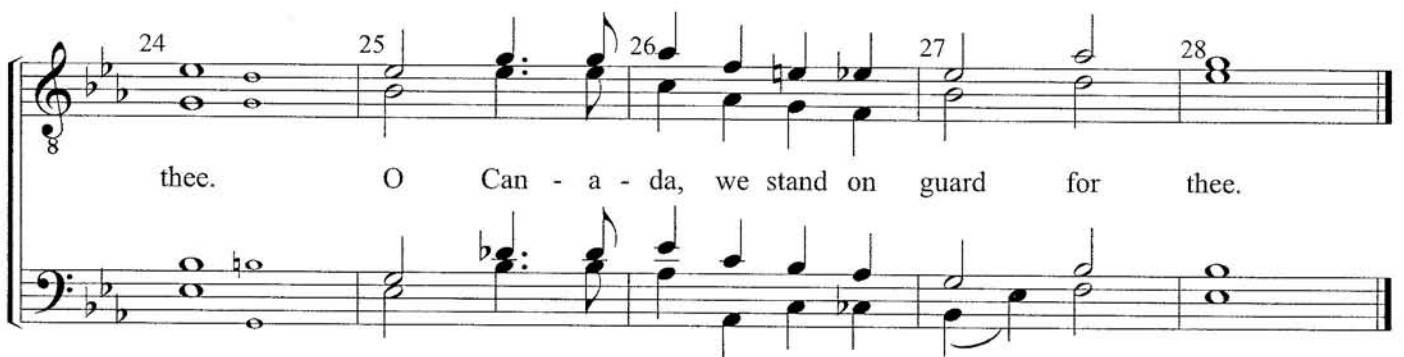
This system contains measures 17, 18, 19, and 20. The melody features a long note in measure 18, and the accompaniment continues. Measure numbers 17, 18, 19, and 20 are indicated above the staff.



21 22 23

O Can - a - da, we stand on guard for

This system contains measures 21, 22, and 23. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure numbers 21, 22, and 23 are indicated above the staff.



24 25 26 27 28

thee. O Can - a - da, we stand on guard for thee.

This system contains measures 24, 25, 26, 27, and 28. The melody concludes with a final note in measure 28, and the accompaniment provides a final chord. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff.