

LONESOME, THAT'S ALL

(1918)

Words by BEN J. BRADLEY

Music by LEE S. ROBERTS
Arrangement by ED WAESCHE

Intro

Tenor Lead

Oh, how I miss you when you're a - way; I'm lone-some, so

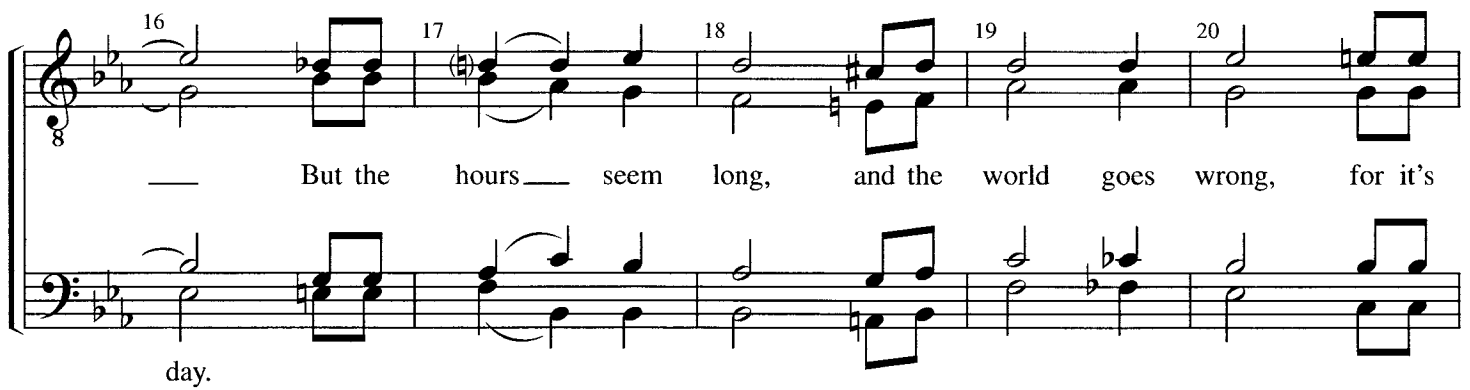
Bari Bass

Verse 1

lone - some, for you. It seems like a year since I've

seen you, dear, yet I know it's been on - ly a day.

day, a

Lonesome, That's All

16 17 18 19 20

— But the hours — seem long, and the world goes wrong, for it's

day.

Detailed description: This system contains measures 16 through 20. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 16 starts with a whole note chord. Measures 17-19 feature a mix of quarter and eighth notes, with some ties. Measure 20 ends with a whole note chord.



21 22 23 24 25

emp - ty with you a - way. — — — — — And I wake from each

Detailed description: This system contains measures 21 through 25. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 21 has a whole note chord. Measures 22-24 contain quarter and eighth notes. Measure 25 features a whole note chord with a fermata over it.



26 27 28 29 30

dream — — of your love - li - ness, to sink once a - gain in - to

Detailed description: This system contains measures 26 through 30. The melody is in the treble clef, and the bass line is in the bass clef. Measure 26 starts with a whole note chord. Measures 27-29 contain quarter and eighth notes. Measure 30 ends with a whole note chord.



31 32 33 34 35

lone - li - ness, and I'd give all the world for just one ca -

Detailed description: This system contains measures 31 through 35. The melody is in the treble clef, and the bass line is in the bass clef. Measure 31 starts with a whole note chord. Measures 32-34 contain quarter and eighth notes. Measure 35 ends with a whole note chord.

Verse 2

36 37 38 39 40

ress; I'm lone-some, I guess; that's all, that's all. The

(C* = D \sharp)

41 42 43 44 45

fac - es I see don't ap - peal to me, for it's your face I

46 47 48 49 50

long for, to - day. With its dear lit - tle smile that makes

51 52 53 54 55

life worth - while, for it drives all my cares a - way.

Lonesome, That's All

56 57 58 59 60

— And I dream of your lips — and your eyes of blue, and

61 62 63 64

won - der if your heart is dream - ing, too, and my

65 66 67 68 **Tag**

own heart is cry - ing the whole day through, — "I'm

69 70 71 72

lone - some for you, — that's all, — that's all."