

Lo, How A Rose E'er Blooming

Old German

Anonymous

TENOR LEAD

ten - der stem hath
Rose I have in

Lo, how a Rose e'er bloo - ming. From ten - der stem hath sprung!
I - sa - iah 'twas fore - told it. The Rose I have in mind.

BARITONE BASS

ten - der stem hath
Rose I have in

5

men of old have
Vir - gin Moth - er

Of Jes - se's lin - eage com - ing, As men of old have sung. It
With Ma - ry we be - hold it, The Vir - gin Moth - er kind. To

9

came a Flow - 'ret bright, A - mid the cold of
show God's love a right, She bore to men a

11

half - spent was the
win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

half - spent was the

The image shows a musical score for the hymn 'Lo, How A Rose E'er Blooming'. It is written for Tenor Lead and Baritone Bass. The music is in 3/2 time and B-flat major. The lyrics are: 'Lo, how a Rose e'er blooming. From tender stem hath sprung! I - sa - iah 'twas fore - told it. The Rose I have in mind. Of Jes - se's lin - eage com - ing, As men of old have sung. It With Ma - ry we be - hold it, The Vir - gin Moth - er kind. To came a Flow - 'ret bright, A - mid the cold of show God's love a right, She bore to men a half - spent was the win - ter, When half - spent was the night. Sav - ior, When half - spent was the night. half - spent was the'. The score includes a key signature of one flat (B-flat) and a time signature of 3/2. The Tenor Lead part is in the upper staff, and the Baritone Bass part is in the lower staff. The lyrics are placed between the staves. The score is divided into four systems, with measure numbers 5, 9, and 11 indicated at the beginning of each system. The final system ends with a double bar line and repeat dots.