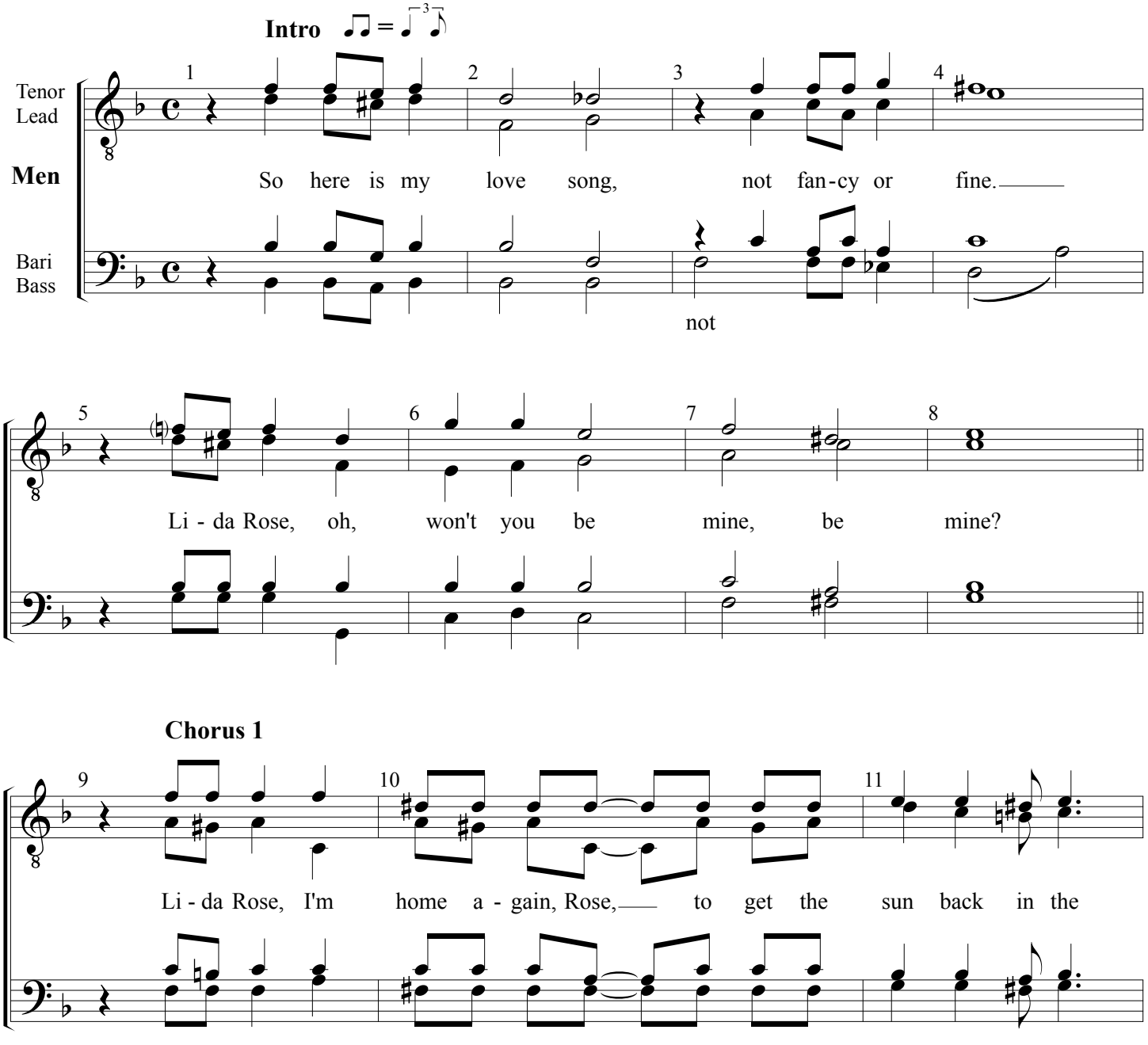
LIDA ROSE / WILL I EVER TELL YOU

8 parts men/women

Words and Music by
MEREDITH WILLSON

Arrangement by MO RECTOR
and NANCY BERGMAN



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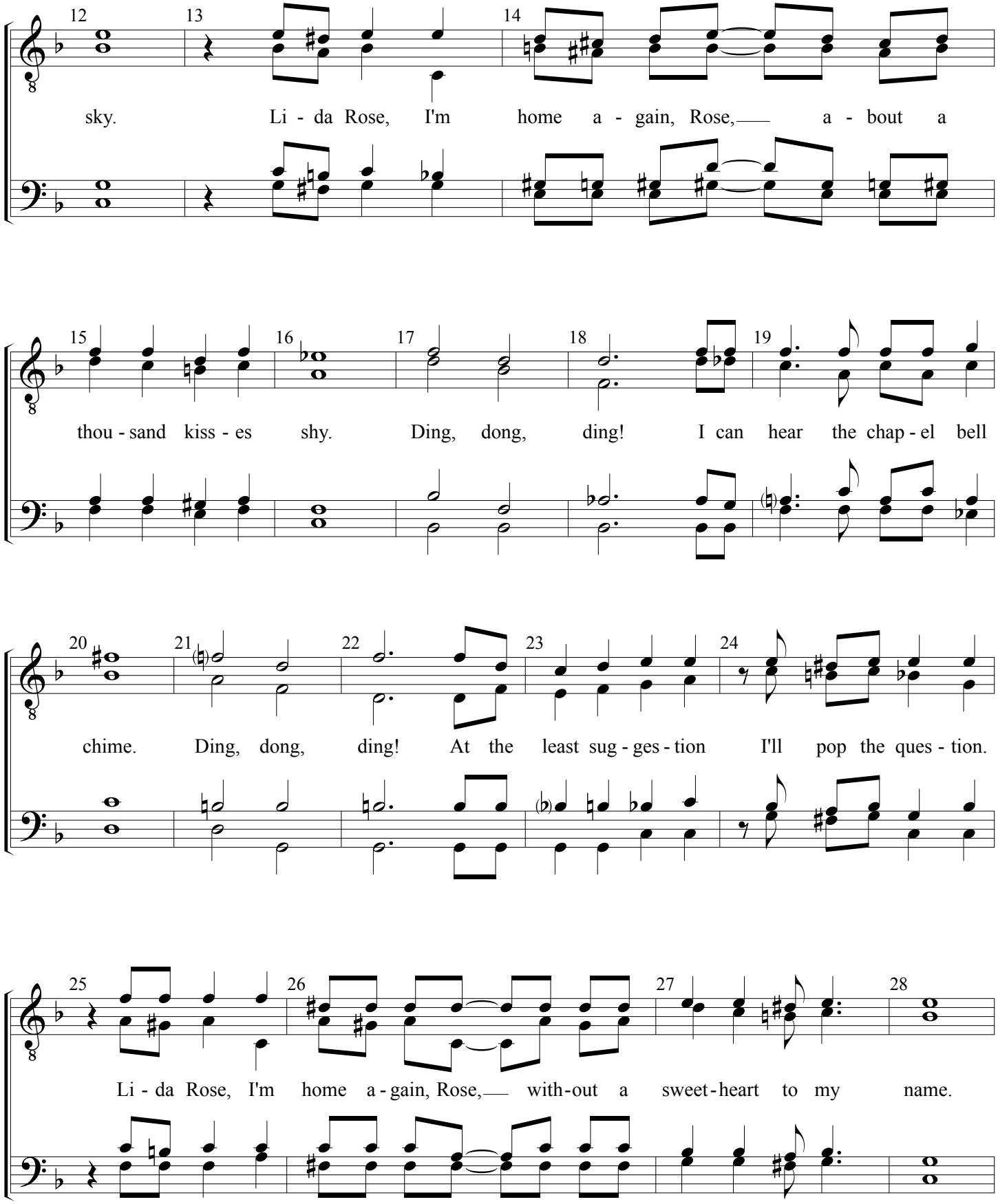
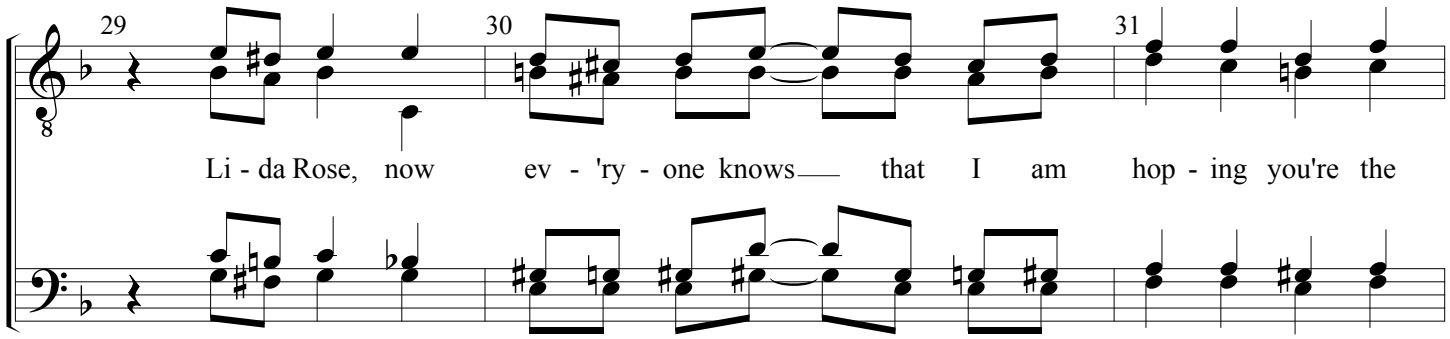
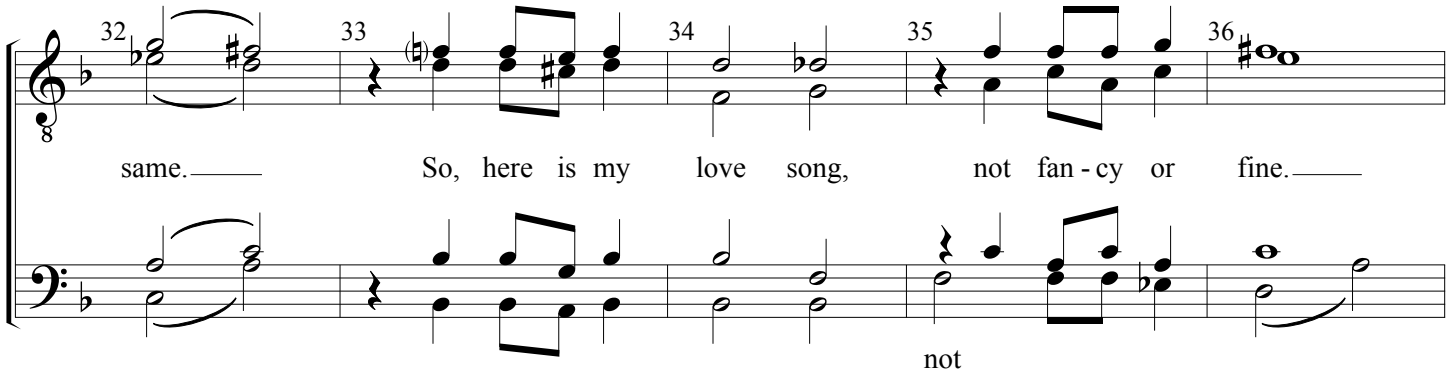
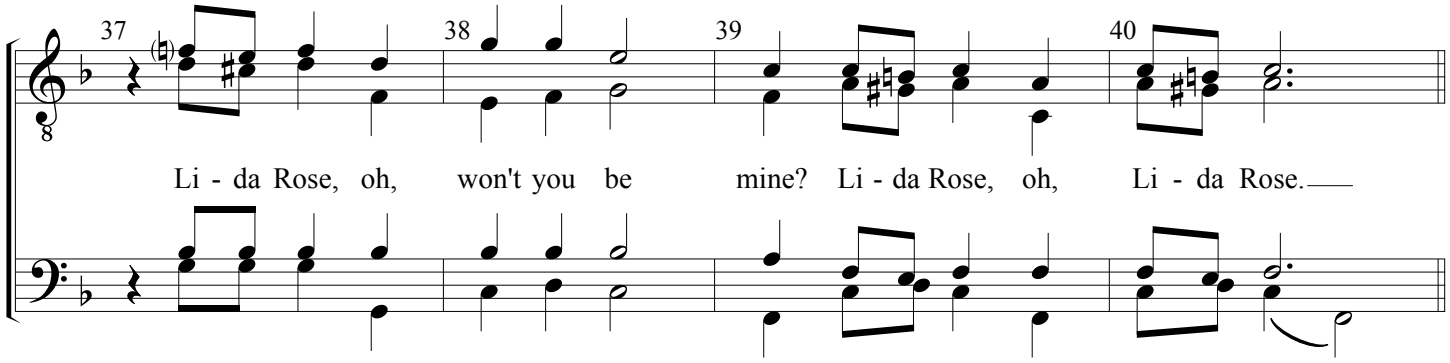
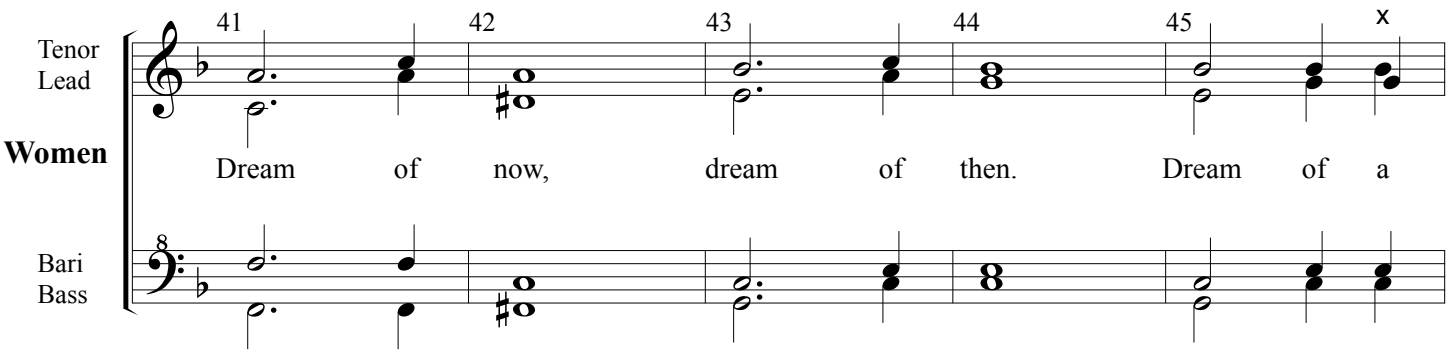

12 13 14
sky. Li - da Rose, I'm home a - gain, Rose, a - bout a
15 16 17 18 19
thou - sand kiss - es shy. Ding, dong, ding! I can hear the chap - el bell
20 21 22 23 24
chime. Ding, dong, ding! At the least sug - ges - tion I'll pop the ques - tion.
25 26 27 28
Li - da Rose, I'm home a - gain, Rose, with - out a sweet - heart to my name.

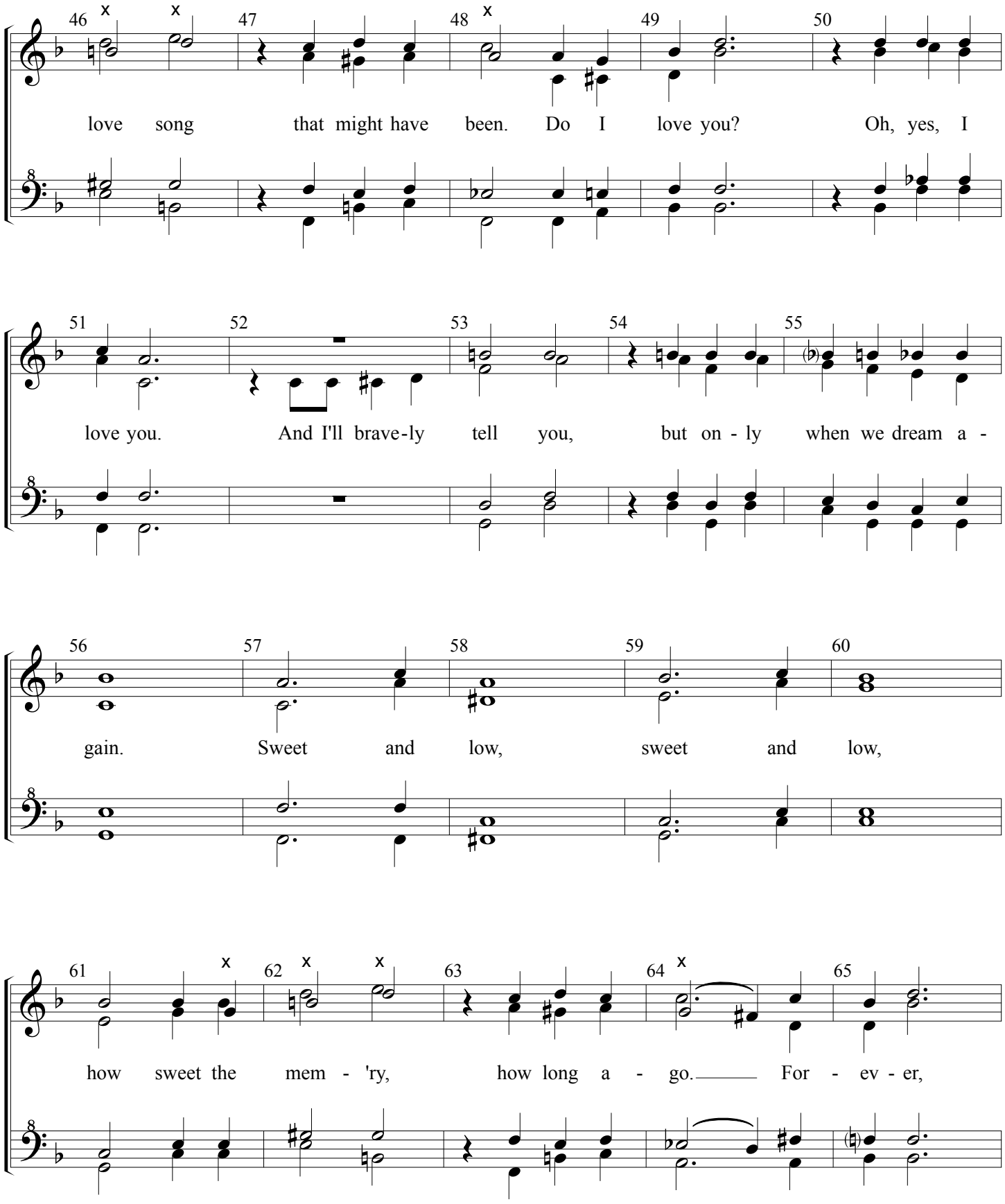

29
30
31
Li - da Rose, now ev - 'ry - one knows that I am hop - ing you're the

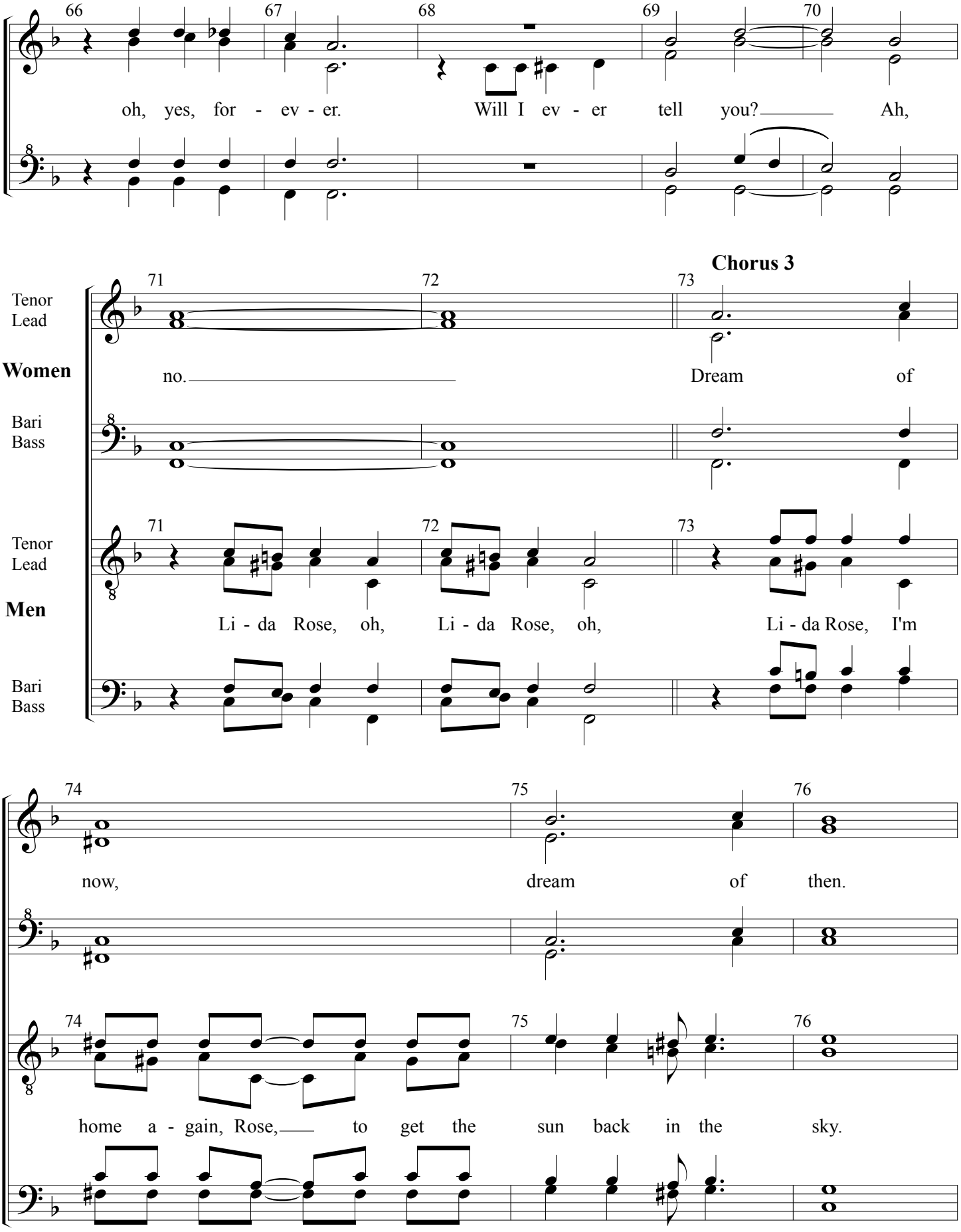

32
33
34
35
36
same. So, here is my love song, not fan - cy or fine.
not

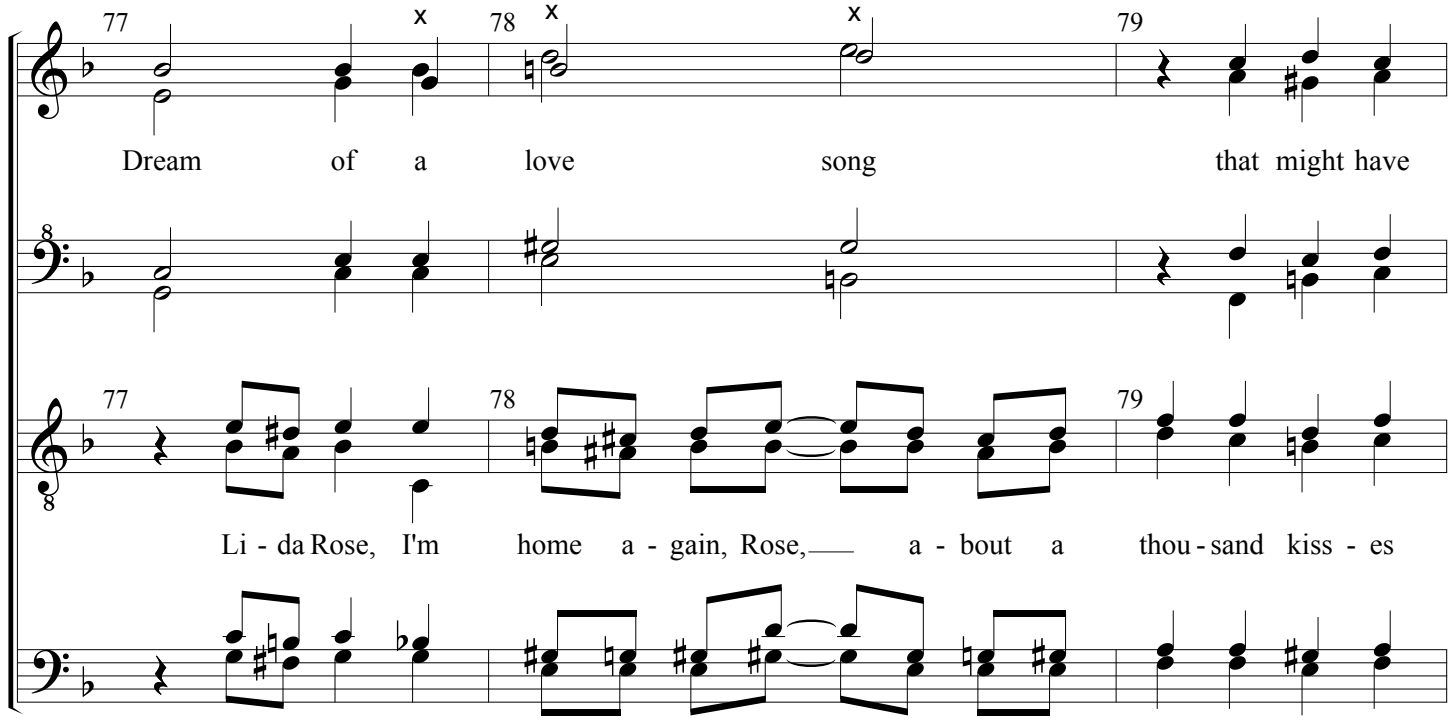

37
38
39
40
Li - da Rose, oh, won't you be mine? Li - da Rose, oh, Li - da Rose.

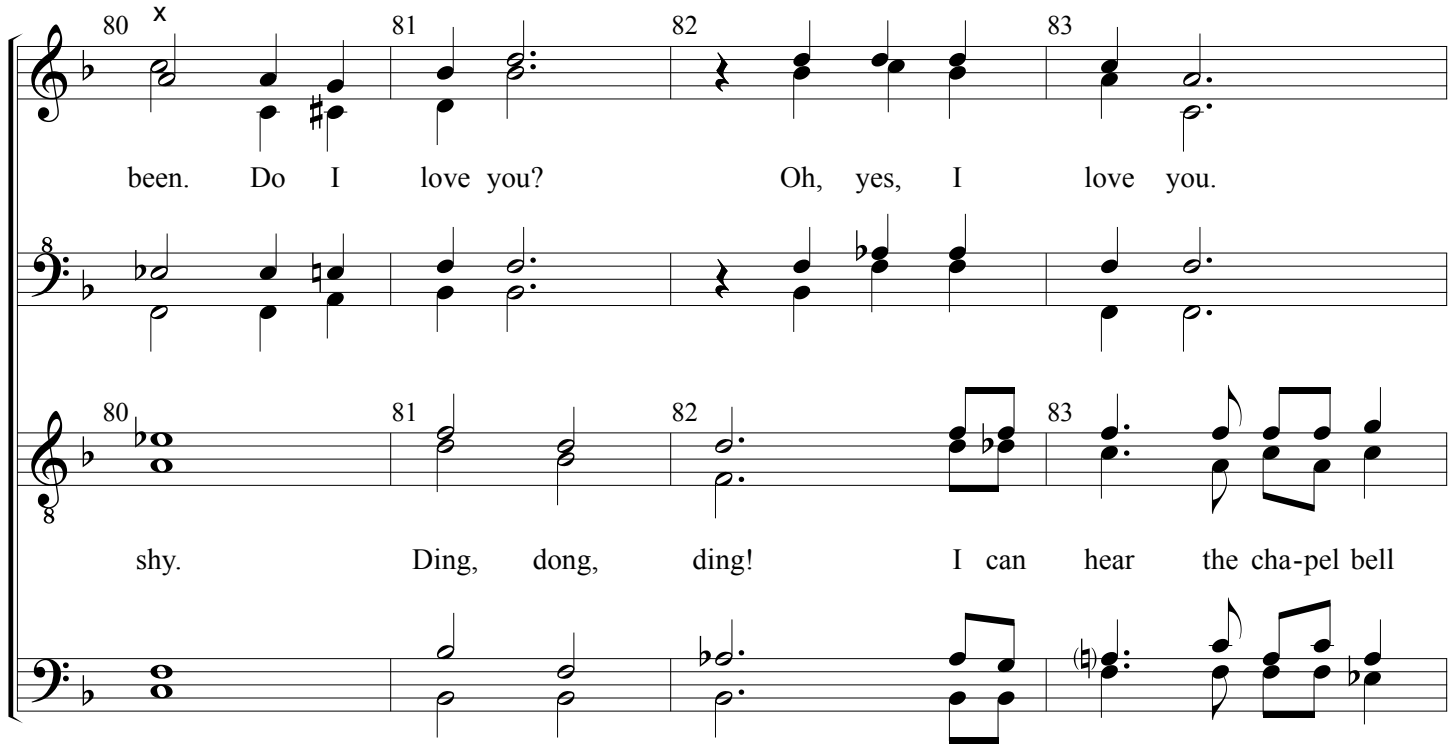
Chorus 2

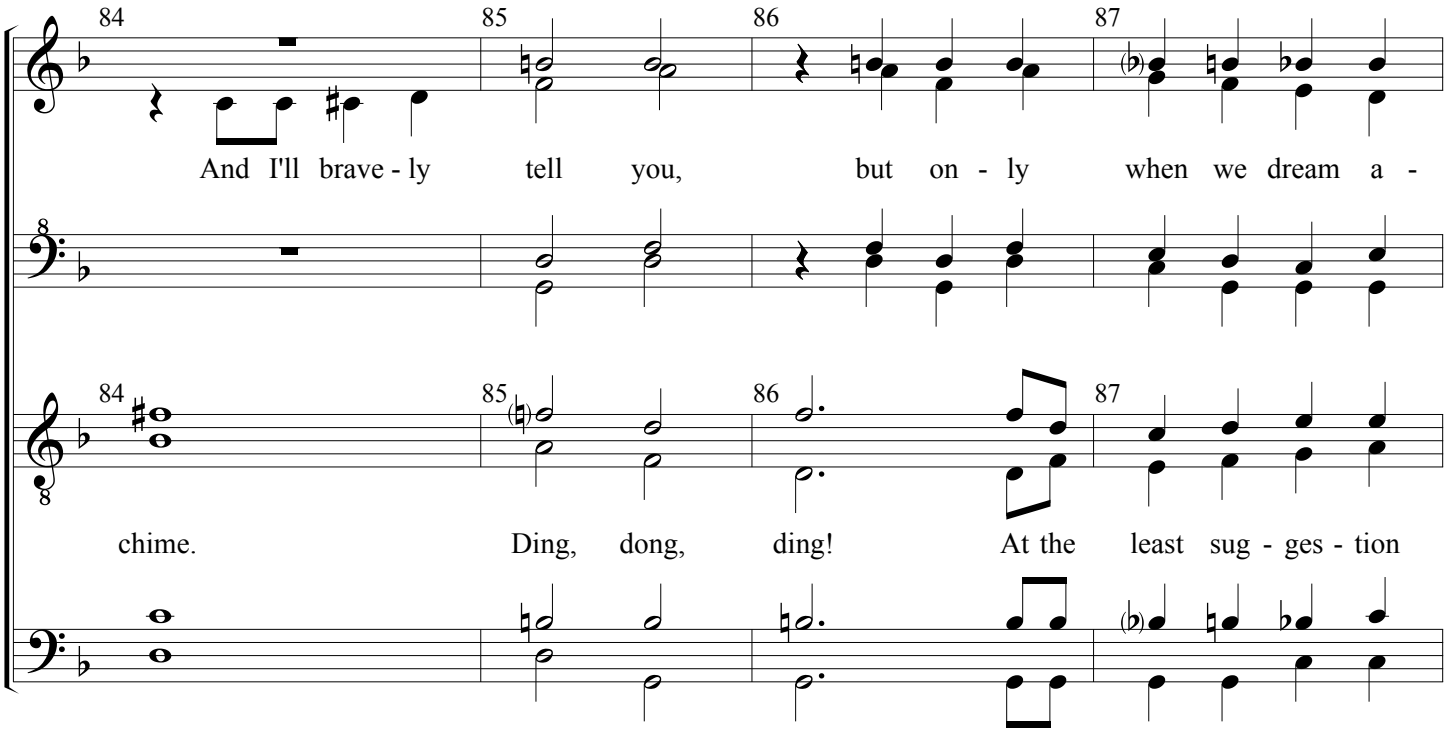

41
42
43
44
45
x
Tenor
Lead
Women
Dream of now, dream of then. Dream of a
Bari
Bass

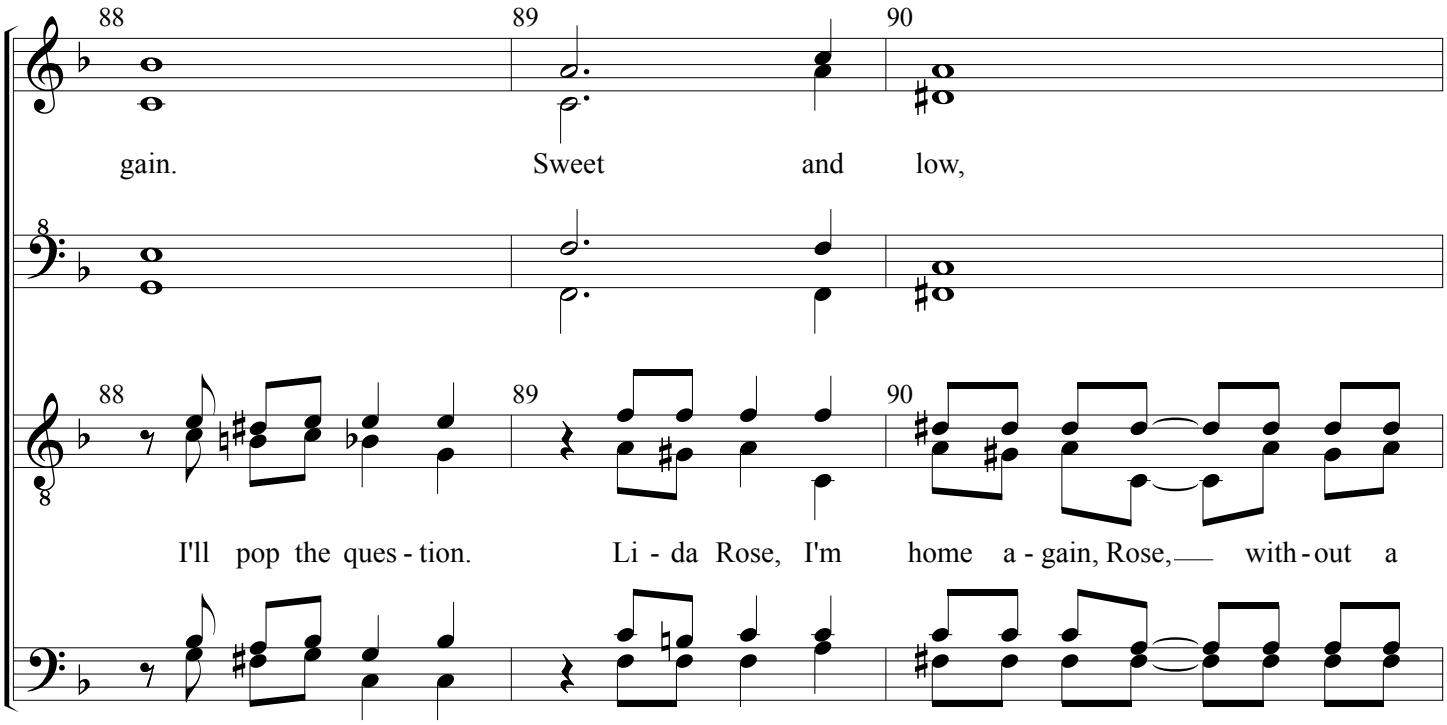

46 47 48 49 50
love song that might have been. Do I love you? Oh, yes, I
51 52 53 54 55
love you. And I'll brave-ly tell you, but on - ly when we dream a -
56 57 58 59 60
gain. Sweet and low, sweet and low,
61 62 63 64 65
how sweet the mem - 'ry, how long a - go. For - ev - er,

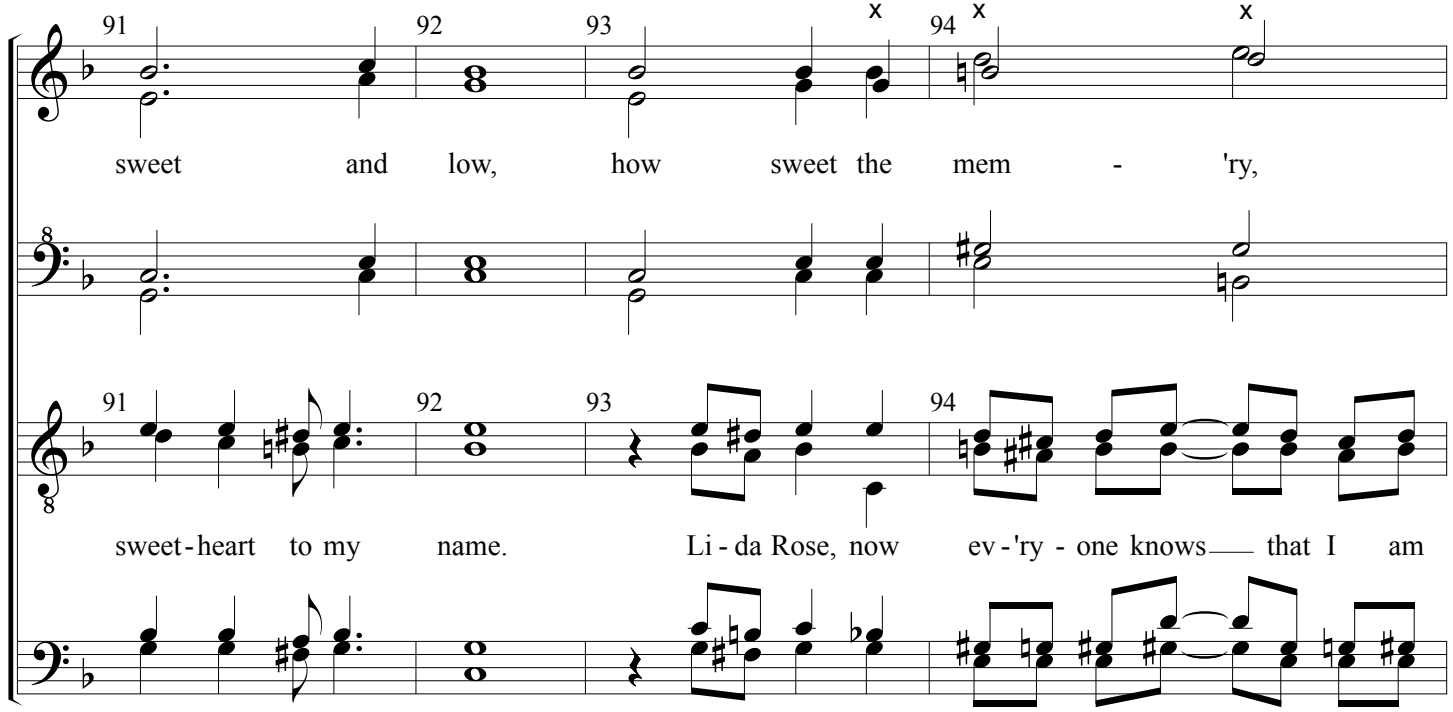

66
67
68
69
70
oh, yes, for - ev - er.
Will I ev - er tell you?
Ah,
Chorus 3
71
72
73
Tenor Lead
Women
Bari Bass
no.
Dream of
Tenor Lead
Men
Bari Bass
Li - da Rose, oh, Li - da Rose, oh, Li - da Rose, I'm
74
75
76
now,
dream of then.
home a - gain, Rose,
to get the sun back in the sky.

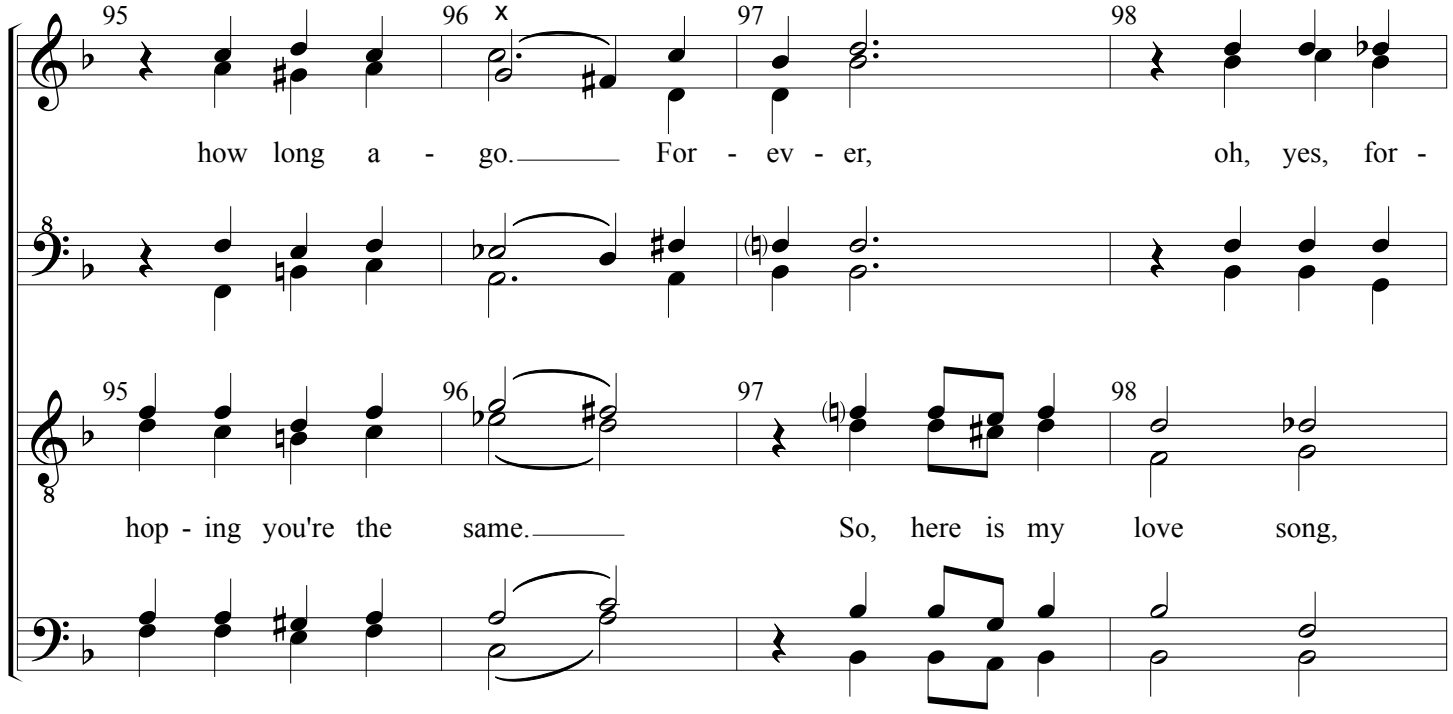

77
78
79
Dream of a love song that might have
Li - da Rose, I'm home a - gain, Rose, a - bout a thou - sand kiss - es

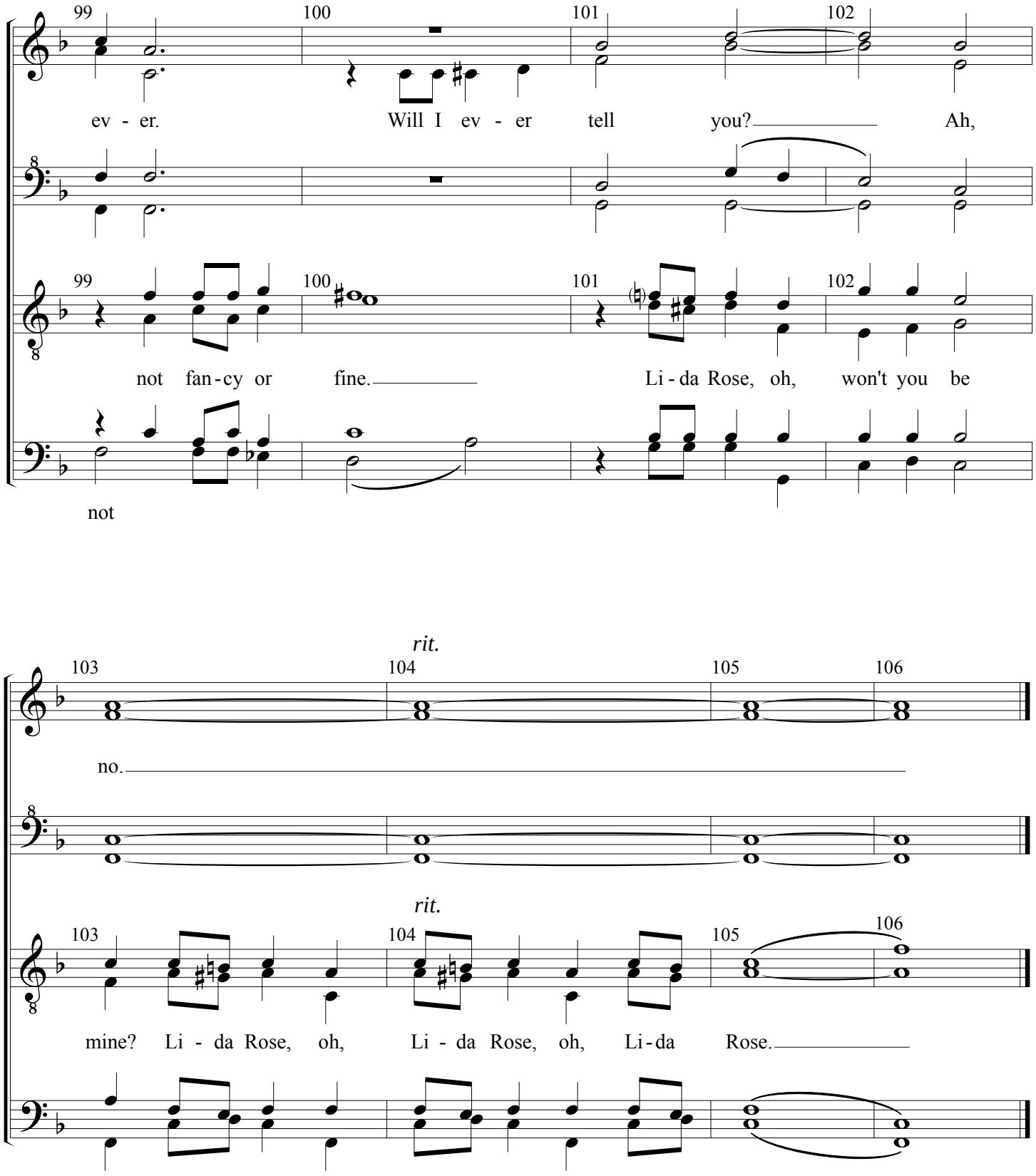

80
81
82
83
been. Do I love you? Oh, yes, I love you.
shy. Ding, dong, ding! I can hear the cha-pel bell


84
85
86
87
And I'll brave - ly tell you, but on - ly when we dream a -
chime. Ding, dong, ding! At the least sug - ges - tion


88
89
90
gain. Sweet and low,
I'll pop the ques - tion. Li - da Rose, I'm home a - gain, Rose, with - out a


91
92
93
94
sweet and low, how sweet the mem - 'ry,
sweet-heart to my name. Li - da Rose, now ev - 'ry - one knows that I am


95
96
97
98
how long a - go. For - ev - er, oh, yes, for -
hop - ing you're the same. So, here is my love song,


99
100
101
102
ev - er.
Will I ev - er tell you?
Ah,
not fan - cy or fine.
Li - da Rose, oh, won't you be
not
rit.
103
104
105
106
no.
mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.

Performance Notes

Meredith Willson was a composer, conductor and playwright. Although he composed many popular songs, two symphonies and two Oscar–nominated film scores, he is best-known for writing the book, music and lyrics to **The Music Man**. Willson put years of time and effort into this classic musical, including over 40 revisions and 30 original songs, and his efforts definitely paid off. The production ran for an impressive 1,375 performances on Broadway, won five Tony awards and has twice been adapted for film. The 1962 movie featured the Barbershop Harmony Society's 1950 quartet champion, the **Buffalo Bills**, in the role of the school board quartet.

Lida Rose is one of the most recognizable barbershop songs of all time. The stereotypical image of barbershoppers clad in straw hats and striped vests was certainly reinforced by **The Music Man**. Many a barbershopper had his first taste of the style while performing in this musical.

Inexorably linked to *Lida Rose* is its partner song, *Will I Ever Tell You?* Mo Rector and Nancy Bergman teamed up to create this arrangement, an excellent choice for double ensemble (or men's group with a female soloist). A male quartet could perform this piece alone by skipping measures 37-100.

The late Mo Rector, a prolific arranger for the Barbershop Harmony Society, was its first double gold-medal winner, singing bass in the **Gaynotes** (1958) and **Mark IV** (1969). Mo sang in a touring company of **The Music Man** in the 1960s and in 1985 formed the **Good News!** gospel quartet. That foursome recorded numerous albums and published over a dozen songbooks. Among Mo's secular arrangements are *Ma! (She's Making Eyes at Me)*, *Cruising Down the River* and *I'd Give a Million Tomorrows*.

Nancy Bergman is a gifted barbershop arranger, coach, chorus director and singer. Her quartet the **Mississippi Misses** was the 1954 Sweet Adelines International champion. Nancy began arranging in the 1950s with the help of veteran arranger Floyd Connett. She has more than 500 arrangements to her credit and continues to create music for both male and female quartets and choruses.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

Rehearsal & Performance Notes

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