

Jump! Shout! Boogie!

Words by Bruce Sussman

Music by Barry Manilow
Arr. Roger Payne

Tenor
Lead

Hey, let's boo-gie woo-gie - I'm crav - in' boo-gie woo-gie - so play

Bari
Bass

3

the boo-gie woo-gie rightnow, WOW! Well, not too long a - go in nine-teen

6

for - ty four - when ev - ry moth-er's son was go-ing off to war, they had to

9

lift their spir - its high for Un - cle Sam, moth-er-hood, and
up high

Jump! Shout! Boogie!

12

ap - ple pie. In - stead of spend - in' mon - ey that they did - n't have — up in

Musical notation for measures 12-14, including treble and bass staves with lyrics.

"Da Bronx!"

15

hot spots in — the Bronx, — — — — — they went to hear the kind of jazz

Musical notation for measures 15-17, including treble and bass staves with lyrics and the phrase "Da Bronx!".

"Da Bronx!"

18

— — — — — you hear in fun - ky hon — — — — — ky-tonks. — — — — — It made you wan - na

Musical notation for measures 18-20, including treble and bass staves with lyrics and the phrase "Da Bronx!".

21

jump, shout, knock your - self out! — — — — — The boo - gie woo - gie beat is what I'm

ya know

Musical notation for measures 21-23, including treble and bass staves with lyrics.

Jump! Shout! Boogie!

24

talk - in' a - bout. Ya had the hee - bie jee - bies you could dance a - way to the

(the boo-gie woo-gie, the Jump

Detailed description: This system contains measures 24, 25, and 26. The music is in 8/8 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "talk - in' a - bout. Ya had the hee - bie jee - bies you could dance a - way to the". A piano accompaniment is indicated by "(the boo-gie woo-gie, the Jump".

27

boo-gie woo-gie mu - sic the pi - an - o man was play - in' that day.

(the boo-gie woo-gie, the Jump

Detailed description: This system contains measures 27, 28, and 29. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "boo-gie woo-gie mu - sic the pi - an - o man was play - in' that day.". A piano accompaniment is indicated by "(the boo-gie woo-gie, the Jump".

30

— Shout Boo - gie, say, the boo - gie woo - gie, the Jump — Shout Boo - gie, play

That's what we say, how he could play

Shout Boo - gie, say, the boo - gie woo - gie, the Jump — Shout Boo - gie, play

Detailed description: This system contains measures 30, 31, and 32. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "— Shout Boo - gie, say, the boo - gie woo - gie, the Jump — Shout Boo - gie, play". A second line of lyrics is present: "That's what we say, how he could play". A second line of lyrics is also present: "Shout Boo - gie, say, the boo - gie woo - gie, the Jump — Shout Boo - gie, play".

33

the boo-gie woo-gie, the Jump — Shout Boo-gie)

the pi - an - o man was play - in' that day,

the boo-gie woo-gie, the Jump — Shout Boo-gie)

the - boo-gie woo-gie, the Jump — Shout Boo-gie)

Detailed description: This system contains measures 33, 34, and 35. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "the boo-gie woo-gie, the Jump — Shout Boo-gie)". A second line of lyrics is present: "the pi - an - o man was play - in' that day,". A second line of lyrics is also present: "the boo-gie woo-gie, the Jump — Shout Boo-gie)". A second line of lyrics is also present: "the - boo-gie woo-gie, the Jump — Shout Boo-gie)".

Jump! Shout! Boogie!

36

YEAH!
It had the kind - a rhy - thm that would fill the hall, the
fill

39

plink-in' and the plunk-in' drove them up the wall, and how they'd dance and drink their gin,

42

and when the fuzz bust, they'd join in! So,
their gin

45

ev - ry - bod - y par-tied till the cows came home - Be - cause that's what boogie's for,

Jump! Shout! Boogie!

48 (it's for)

and ev - ry night that joint would jump and keep ya

(it's for)

(it's for)

51

com - in' back for more be - cause it made ya wan - na jump, shout, jump shout

54

boo - gie beat I'm knock your - self out! HEY! The boo - gie woo - gie beat is what I'm talk - in' a - bout. Ya could boo - gie beat I'm

57

pull a switch - er - oo - nie if ya felt low - down with the mu - sic. Yes, the boo - gie woo - gie

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60

mu-sic made ya jump shout knockyour-self out! — Jump — shout,
boo-gie woo-gie jump, shout, knockyour - self out

Detailed description: This system contains measures 60, 61, and 62. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 60 starts with a whole rest in the treble and a half note G2 in the bass. Measures 61 and 62 feature a rhythmic pattern of eighth notes and quarter notes.

63

— boo-gie woo-gie's what I'm talk-in' a-bout. — Jump — shout, hee-bie jee-bies you could
talk-in' a - bout

Detailed description: This system contains measures 63, 64, and 65. The melody continues in the treble clef, and the bass line provides a steady accompaniment. Measure 63 begins with a half note G2 in the bass. The lyrics are spread across the measures, with some words appearing on the line above the staff.

66

dance a-way — to the mu-sic, yes, the boo - gie, — the
boo-gie woo-gie I said

Detailed description: This system contains measures 66, 67, and 68. The melody is in the treble clef, and the bass line is in the bass clef. Measure 66 starts with a half note G2 in the bass. The lyrics are spread across the measures, with some words appearing on the line above the staff.

69

JumpShoutBoogie the pi - an-o man was play-in' that day. — JumpShout Boogie the pi - an-o man was
day. —

Detailed description: This system contains measures 69, 70, and 71. The melody is in the treble clef, and the bass line is in the bass clef. Measure 69 starts with a half note G2 in the bass. The lyrics are spread across the measures, with some words appearing on the line above the staff.

Jump! Shout! Boogie!

73

play-in' that day. ___ Jump Shout Knockyour-self out! ___

Shout! _____