

It's Only A Paper Moon

Chorus 1

Measures 10-12. Measure 10 has guitar chords marked with 'x'. Measure 11 has a guitar chord marked with 'x'. Measure 12 has a guitar chord marked with 'x'. The vocal line starts with 'Say, it's on - ly a pa - per moon, — sail - ing o - ver a card -'.

Measures 10-12. The bass line starts with 'Say, sail - ing'.

Measures 13-15. Measure 14 has a guitar chord marked with 'x'. Measure 15 has a guitar chord marked with 'x'. The vocal line continues with '- board sea. — But, it would-n't be make be - lieve — if you —'.

Measures 13-15. The bass line continues with 'sea. — Buh, doo, doo,'.

Measures 16-18. Measure 18 has a section marker 'A' and guitar chords marked with 'x'. The vocal line continues with '— be - lieved — in me. — Yes, it's on - ly a'.

Measures 16-18. The bass line continues with 'me. — Doot, doo, doo - doo,'.

Measures 19-21. Measure 20 has a guitar chord marked with 'x'. Measure 21 has a guitar chord marked with 'x'. The vocal line continues with 'can - vas sky, — hang - in' o - ver a mus - lin tree. —'.

Measures 19-21. The bass line continues with 'hang - in' tree. — Buh, doo,'.

Musical notation for measures 22-24. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 22 starts with a 7/8 time signature. Chords are indicated with 'x' above notes. The lyrics are: "But, it would-n't be make be-lieve— if you— be-lieved— in me.— doo,"

B

Musical notation for measures 25-27. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 25 starts with a 7/8 time signature. The lyrics are: "With - out— your love,— it's a

Musical notation for measures 28-30. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 28 starts with a 7/8 time signature. The lyrics are: "honk - y - tonk— pa - rade.— With-out— your love,—

Musical notation for measures 31-33. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 31 starts with a 7/8 time signature. The lyrics are: "it's a mel - o - dy played in a pen - ny ar - cade.—

C

34 *x x x* 35 36
 It's a Bar-num an' Bai - ley world, — just as pho-ny as it —
 It's just

37 *x x* 38 39
 — can be. — But, it would-n't be make be-lieve — if you —
 be. — Buh, doo, doot,

Chorus 2

40 41 42 43
 — be-lieved — in me. — With - out your love, — it's a
 With - out your love, —

44 45 46
 it's a honk - y - tonk — pa - rade. — With - out
 honk - y - tonk — pa - rade. — With - out your love, —
 it's a honk - y - tonk — pa - rade. — With - out

your love, mel - o - dy

47 48 49

it's a mel - o - dy played in a pen - ny ar - cade.

your love, mel - o - dy

50 51 52

It's a Bar-num an' Bai - ley world, just as pho-ny as it

It's just

53 54 55

can be. But, it would-n't be make be-lieve if I

be. Buh, doo, doo,

56 57 58 59

Tag It's not make be-lieve.

had all your love! It's not make be-lieve.

I've got all, your love!

60 61 62 63

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