

INTO THE FIRE v2.0

From "THE SCARLET PIMPERNEL"

Words by NAT KNIGHTON

Music by FRANK WILDHORN
Arranged by STEVE TRAMACK
For Voices of Gotham

Tenor Lead

freely

1 doo doo doo doo doo doo doo doo ah

2 doo ah

3 doo ah

Bari Bass

Doo ah

Doo Doo

4 Da-vid walked in - to the val-ley with a stone clutched in his hand. He was

5 Doo Doo

6 Doo Doo

7 on - ly a boy, but he knew some-one must take a stand. There will

8 must take a stand must take a stand

must take a stand

INTO THE FIRE

9 al - ways be a val - ley 10 al - ways moun - tains one must scale. There will

wat - ers which some - one must

a tempo

11 al - ways be pre - i - lous 12 wat - ers which some - one must sail!

wat - ers which some - one must

wat - ers which some - one must

sail!

13 sail! 14 In - to val - leys, 15 In in - to wa - ters, in - to

sail! In in - to hell

16 jun - gles, 17 in - to hell! 18 Let us ride, let us ride home a -

in - to hell

in - to - hell

with a sto - ry to tell _____

19 gain with a sto - ry to tell. _____ In - to

20 with a sto - ry to tell _____

21 with a sto - ry to tell _____

with a sto - ry to tell _____

22 da ba da da dat dark - ness, _____ in - to dan - ger, _____ in - to storms that _____ rip the

23 da ba da da dat da ba da da dat da ba da da dat

24 da ba da da dat da ba da da dat da ba da da dat

da ba da da dat da ba da da dat da ba da da dat

25 night! _____ Don't give in, don't give up, but give thanks for the glo - ri - ous

26 da ba da da dat da ba da da dat da ba da da dat

27 da ba da da dat da ba da da dat da ba da da dat

28 fight! _____ 29 You can trem - ble, you can fear it, but 30

28 fight! _____ 29 You can trem - ble, you can fear it, but 30

INTO THE FIRE

31. keep your fight - ing spir - it, a - live, 32. boys! 33. Let the

34. shiv - er of it sting you! 35. Fling in - to bat - tle! 36. Spring to your feet,

37. boys! Nev - er Nev - er 38. hold back your step for a 39. mo - ment! Nev - er

40. doubt that your cour - age will 41. grow! 42. Hold your head e - ven high - er and
grow whoa whoa
grow whoa whoa

43 44 45

to the fi - re we

in - to the fire, we go!

in - to the fi - re we go

to the fi - re we

Detailed description: This system contains measures 43, 44, and 45. The music is in 8/8 time with a key signature of one sharp (F#). The vocal line starts with a half note on G4 in measure 43, followed by quarter notes on A4, B4, and C5 in measure 44, and a half note on B4 in measure 45. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

46 47 48

to the fi - re we go

Are there moun - tains that sur -

go moun - tains

Detailed description: This system contains measures 46, 47, and 48. The vocal line continues with quarter notes on G4, A4, and B4 in measure 46, a half note on C5 in measure 47, and quarter notes on B4, A4, and G4 in measure 48. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

49 50 51

round us? Are there walls that block the way? Knock 'em

Detailed description: This system contains measures 49, 50, and 51. The vocal line has a half note on G4 in measure 49, quarter notes on A4, B4, and C5 in measure 50, and a half note on B4 in measure 51. The piano accompaniment continues with the eighth-note bass line and chords.

52 53 54

down, strip 'em back, boys, and for - ward and in - to the fray!

Detailed description: This system contains measures 52, 53, and 54. The vocal line has quarter notes on G4, A4, and B4 in measure 52, quarter notes on C5, B4, and A4 in measure 53, and a half note on G4 in measure 54. The piano accompaniment concludes with the eighth-note bass line and chords.

67. 68. 69.

boys! When the world is say-ing not to, by God, you know you've got to march

when

70. 71. 72.

on, boys! Nev - er hold back your step for a

mo - ment

73. 74. 75.

mo - ment! Nev-er doubt that your cour - age will grow! Hold your
and grow

mo - ment

and grow
in - to the

76. 77. 78.

head e - ven high - er and in - to the fire, we go! in - to the

in - to the

INTO THE FIRE

fi - re we go ——— Bap Let

fi - re we go Bap Let the light - ning strike! Let the flash of it

fi - re we go ——— Bap Let

shock you! bum ba da dum bum ba da dum bum ba da dum Choke your fears a-way, Bap

you ——— Bap

Pull bum ba da dum

pull pull as tight as a wire. bum ba da dum bum ba da dum

pull bum ba da dum

Let Let the fe - ver spike! Let Let the force of it rock you! bum ba da dum

you ———

INTO THE FIRE

91 *b* bum ba da dum bum ba da dum 92 We will have our day, sail - ing in - to the We

We high - er and high 94 fire! in - to the fire high - er and high 96 sai - ling in - to the in - to the fire high - er and high

We fire! Some - one has to face the val - ley! Rush 97 98

have to face the val - ley and we will win, boys 99 in! We have to ral - ly and win, we will win boys! When the we will win, When

INTO THE FIRE

march on,

102. 103. 104.

world is say-ing not to, by God, you know you've got to march on,

march on,

105. 106. 107.

boys! Nev - er hold back your step for a mo - ment! Look a -

Ne - ver mo - ment

108. 109. 110.

live! Oh, your cour-age will grow! Yes, it's high - er and high - er and

111. 112. 113.

in - to the fire we go! we go In - to

we go we go

114. fire! 115. On - ward, 116. tight ho! as a wi - re

117. in - to the fi - re we 118. On - ward, 119. on - ward ho!

the fermata is optional...

I recommend shifting voices in the tenor/lead/bari sections around on the tag to account for the tessitura and range