

I'm In Love With You

Music and Words by **Gene DePaul and Don Raye**
Arranged by **David R. Gillingham**

Intro

Tenor Lead

Bari Bass

I'm in love a-gain, and I can't rise a-bove it I'm in love a-gain, and I

4 (love a - gain) 5 (I'm so in

love, love, love it I'm in love a-gain, (love a-gain) so in love, (I'm so in

(love a-gain) (I'm so in

8 love. 9 So in love! 10 Well, 11 I'm in love with you, 12 but

13 Chorus 14

15 you're in love with Jim 16 And now Jim's in love with Joan 17 but Joan is gone on Slim. 18 19 20

I'm In Love With You

21 Slim just wor-ships May, 22 and May i - do-liz-es 23 Fred. 24 Fred dreams of the day 25 when 26

27 he and Kay will wed. 28 We're on a car - ou - sel 29 doot doot 30 doot doot 31 doot doot turn - ing at a diz - zy pace.

32 doot doot doot in love, 33 Well ev - ry - one's in love, 34 but no - one's get - tin' an - y - place. 35 Now

36 what a-bout Kay? 37 Kay's in love with Dan. 38 (with Dan) But Dan's in love with Sue 39

I'm In Love With You

40 (with Sue) 41 42 43 44

(with Sue) Now Sue says "I'm her man" but I've got news for Sue. I'm in
with Sue,

45 46 I'm in love a - gain, 47 48 49 so in love a - gain, a -

love with I'm in love a - gain, love a - gain, so in love a - gain. a -
you. love a - gain, so in love a - gain, a -

50 gain. 51 52 53

gain. So I went out with Sue, and Dan went back to Kay.
gain.
gain.

54 55 56 57 58 (Y' don't say)

Fred be - came so blue that he went back to May. (Y' don't say)
(Y' don't say)

I'm In Love With You

59 60 61 62 63

May got on the phone, patched up _____ with Slim. Slim went back to Joan,

May got on the phone to patch things up with Slim, _____

64 65 66 67 68

_____ But she'd gone back to Jim. Jim fig-ured you and Joan com-pli-cat-ed

(yeah, him!) ooo _____

(yeah, him!) ooo _____

(yeah, him!) ooo _____

Ebb N' Flow

69 70 71 72 73

nor-mal life, (It's com-pli-cat-ed!) So he said good - bye, _____ and then he went back to his wife, _____

(his)

(his)

74 (wife) 75 76 77 78 79

_____ Then when you could see, _____ That you and Jim were through, _____ That's when you came back to me,

(wife)

(wife)

I'm In Love With You

80 81 82 83 84

But I've got news for you, I'm in love with

Detailed description: This system contains measures 80 through 84. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The vocal line starts with a whole note rest in measure 80, followed by the lyrics 'But I've got news for you, I'm in love with'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

85 Tag 86 87 88

you. Love a - gain, hear my heart strings strum-min',
Love a - gain, and the spring is com-in'

Detailed description: This system contains measures 85 through 88. Measure 85 is a whole note chord labeled 'Tag'. The vocal line continues with 'you.' followed by a long note, then 'Love a - gain, hear my heart strings strum-min', and 'Love a - gain, and the spring is com-in''. The piano accompaniment continues with eighth-note patterns and chords.

89 90 91 92

Love a - gain and I love, love, love it, I'm in love, love a - gain. I'm in love with
(love a - gain)

Detailed description: This system contains measures 89 through 92. The vocal line has 'Love a - gain and I love, love, love it, I'm in love, love a - gain. I'm in love with' with a long note over 'love a - gain'. The piano accompaniment features a consistent eighth-note bass line and chords.

93 94 95 96

you, so in love!

Detailed description: This system contains measures 93 through 96. The vocal line has 'you, so in love!' with a long note over 'love!'. The piano accompaniment features a consistent eighth-note bass line and chords.