

# I DON'T KNOW WHY

(I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT  
Arrangement by MEL KNIGHT

**Intro** 

Tenor Lead

8

1 2

My mind is kind - a haz - y. I must be go - in' cra - zy.

Bari Bass

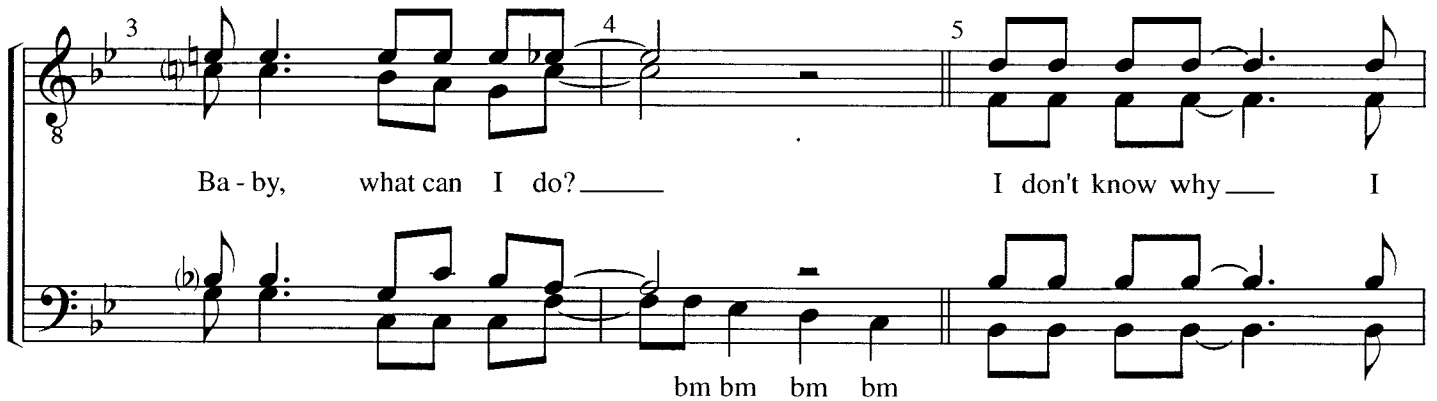


**Chorus 1**

3 4 5

Ba - by, what can I do? — I don't know why — I

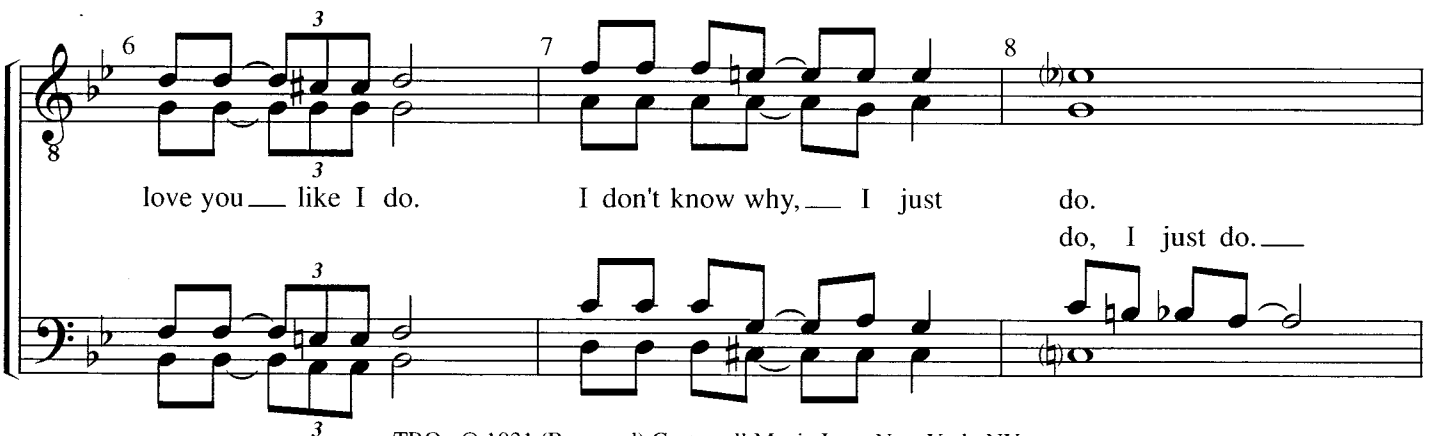
bm bm bm bm



6 7 8

love you — like I do. I don't know why, — I just do. do, I just do. —

3



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9 I don't know why, — you thrill me like you do. 10 I don't know why, — you just 11

12 do, yes, you do. — 13 You nev - er seem to want my ro - manc - ing. The 14

do, yes, you do. —

15 on - ly 16 on - ly time you hold me is when we're danc - ing. 17 I don't know why — I

on - ly

18 love you like I do. 19 I don't know why, I just do. It's true. — 20

do. — do. It's true. —

## Chorus 2

I don't know why I do. I don't know why, I just

Musical notation for the first system of Chorus 2, measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a bass clef, both with a '8' below them. Measure 22 has an 'x' over the second staff. Measure 23 has an 'x' over the second staff.

I don't know why — I love you like I do. Oh, I don't know why, — I just  
I don't know why I do. I don't know why, I just

do, I do. — Don't know why you thrill me too. I

Musical notation for the second system of Chorus 2, measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a bass clef, both with a '8' below them. Measure 25 has an 'x' over the second staff. Measure 26 has an 'x' over the second staff.

do. I don't know why — you thrill me like you do.  
do, I do. — Don't know why you thrill me too. I

don't know why, you just do, you do.

Musical notation for the third system of Chorus 2, measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a bass clef, both with a '8' below them. Measure 28 has an 'x' over the second staff. Measure 29 has an 'x' over the second staff.

I don't know why, — you just do. You nev - er seem to want my ro -  
don't know why you just do, you do.

on - ly

Musical notation for the fourth system of Chorus 2, measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 30 starts with a treble clef and a bass clef, both with a '8' below them. Measure 31 has an 'x' over the second staff. Measure 32 has an 'x' over the second staff.

manc ing; the on - ly time you hold me is when we're danc - ing.  
on - ly

Tag

33 I don't know why — I love you like I do. I don't know

34

35

36 why, I just do. —

37 I don't know why I love you the way I

38

do.

*Optional ending*

39 do. — I just do. — I just do.

40 do. do.

do. —

## Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use the song for contest.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. *Ask before you sing.*