



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Gene Pitney

and C. Mangiaracina

ARRANGEMENT

David Wright

HELLO MARY LOU

(Goodbye Heart)

STOCK NO. 8615

Verse 1

Tenor Lead

1 Passed me by one sum-mer day,— 2 Flashed those big brown eyes my way, And 3 4

Bari Bass

5 oh I want-ed you — for - ev - er more. 6 7 8 I'm not one that gets a-round, - 9 10

Now ba-by

11 Swear my feet stuck to the ground,— 12 And though I nev - er did — meet you be - 13 14

Chorus

15 16 17 18 19 20 21

fore. I said "hel - lo Ma-ry Lou, — good-bye heart, Sweet Ma-ry Lou — I'm

good-bye heart I said

22 23 24 25 26 27

so in love with you. — I knew Ma-ry Lou, — We'dnev-er part.

I'm in love with Ma-ry Lou, — that we'd

28 29 30 31 32

— so hel - lo — Ma - ry Lou, — good - bye heart." — good - bye heart.

Verse 2

33 34 35 36

nn dote nn dote nn dote doe nn dote nn dote nn dote doe

Saw your lips, I heard your voice, Be - lieve me I just had no choice, Wild

nn dote nn dote nn dote doe nn dote nn dote nn dote doe

doom doom doom doo be doom doom doom doom doo be doom

Hello Mary Lou

55 you. 56 I knew Ma-ry Lou, we'd nev-er part 57 58 We'd nev-er part, 59

I'm in love with Ma-ry Lou, we'd nev-er part

60 So hel-lo Ma-ry Lou, good-bye heart, good-bye heart. Hel- Tag 61 62 63 64

lo Ma-ry Lou, I'm in love with you, yes, hel-lo Ma-ry Lou, good-bye 65 66 67 68 69 70

Right from the start I said hel-lo Ma-ry Lou, good-bye heart! heart. 71 72 73 74 75 76

The musical score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of five systems of music, each with a vocal line and an accompaniment line. The lyrics are: "you. I knew Ma-ry Lou, we'd nev-er part. We'd nev-er part, I'm in love with Ma-ry Lou, we'd nev-er part. So hel-lo Ma-ry Lou, good-bye heart, good-bye heart. Hel-lo Ma-ry Lou, I'm in love with you, yes, hel-lo Ma-ry Lou, good-bye. Right from the start I said hel-lo Ma-ry Lou, good-bye heart! heart." The score includes measure numbers 55 through 76. There are some markings like "(b)" in the bass line at measures 65 and 73. A dashed line connects measure 70 to the word "good-bye" at the end of the system. The word "Tag" is written above measure 64.

Hello Mary Lou is one of several songs written by Gene Pitney. He is better known as a recording artist. You may have heard him sing *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain