

HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

CHARLES WESLEY

1. Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King;
2. Hail the heav'n - born Prince of Peace! — Hail the Son of Right - eous - ness!

5. Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled."
6. Light and life to all He brings, — Ris'n with heal - ing in His wings.

9. Joy - ful all ye na - tions, rise, — Join the tri - umph of the skies; —
10. Mild He lays His glo - ry by, — Born that men no more may die; —

13. With an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!"
14. Born to raise the sons of earth, Born to — give them sec - ond birth.

*For quartet, bass and baritone sing notes in parentheses.

A musical score for a vocal quartet. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The music is divided into measures 17, 18, 19, and 20. Measure 17 contains the lyrics 'Hark! the her - ald'. Measure 18 contains 'an - gels sing,'. Measure 19 contains '"Glo - ry — to the new - born King!"'. Measure 20 contains a final chord marked with an asterisk (*). The lyrics are written below the treble staff. The bass staff provides harmonic accompaniment. A note in the final measure of the bass staff is enclosed in parentheses, indicating it is used by the quartet.

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King!"

*Quartet uses notes in parentheses.