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The Barbershop Harmony Society

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CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

1 Loo loo loo loo 2 loo loo loo loo 3 loo loo loo loo 4 loo loo loo loo

Tenor Lead

Bari Bass

Verse 1

5 Oo doo

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

Oo doo

8 Dm dm dm dm dm dm dm dm

can be turned a-way. An en-chant-ed moment, and it sees me through.

9 Dm dm dm dm dm dm dm dm

10

Can You Feel The Love Tonight

doo ah

11 12

It's e-nough— for this rest-less war-rior just to be— with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the— love to-night, to-night?— It is where we are.—
we, where

can the love we are.—

16 17 18^x

we are.—

It's e-nough for this wide-eyed wan-der-er—

It's

19 20 21

that we got this far.— Can you feel the

far,— this far. And

love to-night, to-night? How it's laid to rest.
rest, to rest.

It's e-nough to make kings and vag-a-bonds believe the ver-y
ver-y

ver-y best. **Interlude**
Loo loo loo loo loo loo loo loo
ver-y best. Loo loo

loo loo loo loo loo loo loo loo There's a time for ev-ry-one
loo

Can You Feel The Love Tonight

34 doo. 35 doo. 36

if they on - ly learn that the twist - ing ka - lei - do - scope moves us all in turn.

37 38

Dm dm dm dm dm dm dm dm

There's a rhyme and rea - son to the wild out - doors

Dm dm dm dm dm dm dm dm

39 doo. 40 ah

When the heart of this star-crossed voy-ag-er beats in time with yours. And

doo. ah

Chorus 2

41 can 42 43

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

Can You Feel The Love Tonight

44 *we are.* 45 *It's* 46 *x*
It's e-nough for this wide-eyed wan-der-er

47 that we got this far. 48 49
Can you feel the
far, this far. And can

50 love to-night, to-night? 51 How it's laid to rest. 52
rest, to rest.
rest.

Loo 53 *Loo* 54 *x* 55
It's e-nough to make kings and vag-a-bonds— be-lieve the ver-y

Can You Feel The Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. The vocal line (treble clef) begins with a whole note chord in measure 56, followed by a half note in measure 57, and then a series of eighth notes in measures 58 and 59. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "best. — It's e-nough to make kings and vag-a-bonds be - lieve the ver - y". A "Loo" vocalization is indicated above measure 57. Measure 58 has an 'x' above it, and measure 59 has a fermata. The second system covers measures 60 to 63. The vocal line consists of a series of eighth notes with the lyrics "Loo loo loo loo loo loo loo loo loo loo". The piano accompaniment continues with eighth notes. The lyrics "best. Loo loo loo" are written below the vocal line.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.