

BAD DAY

Words and Music by DANIEL POWTER

Arrangement by STEVEN ARMSTRONG

♩ = 69

16ths should be swung

Tenor Lead

Bari Bass

Doo doo doo...

1 2

3 4

Where is the mo - ment when we need it the most?

5 6

You kick up the leaves — and the mag - ic is lost.

7 8

You tell me your blue — sky's fad - ed to grey, — you tell me your pas - sion's gone a-way

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and I don't need— no carr - yin' on. Doo doo— doo— doo

and I don't need— no no carr - yin' on. Doo doo— doo— doo

11 You stand in the line— just to hit a new low. 12

13 you're fak - in' a smile— with the cof - fee to go. 14

15 You tell me your life's— been way— off line— you're fall-in' to piec - es ev - 'ry time 16

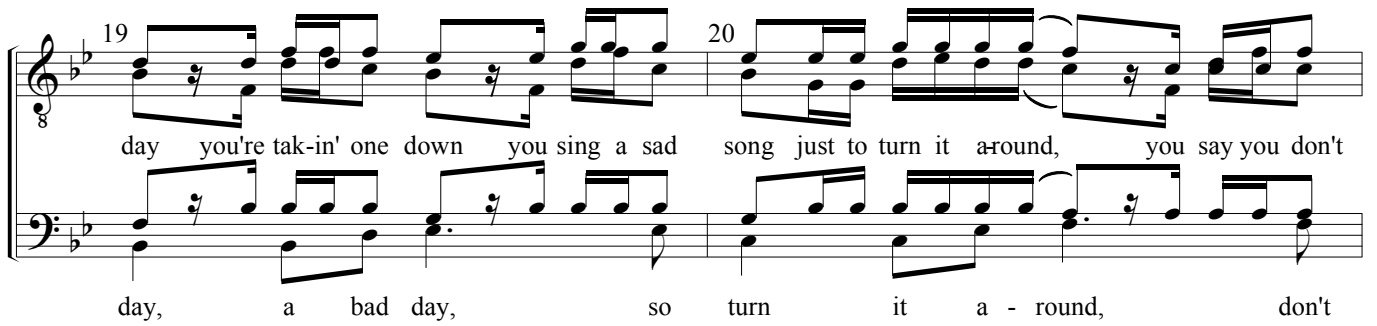
and I don't need— no carr - yin' on. 17 18 'Cos you had a bad

Doo doo doo doo doo doo doo—

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3



19 20

day you're tak-in' one down you sing a sad song just to turn it around, you say you don't

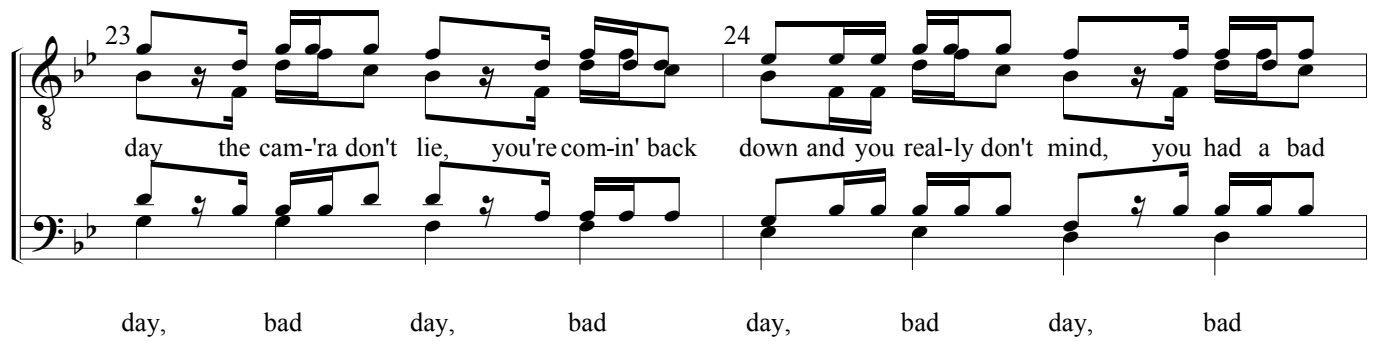
day, a bad day, so turn it a - round, don't



21 22

know, you tell me don't lie, you work at a smile — and you go for a ride. — You had a bad

know, you don't know, just go for a ride, bad



23 24

day the cam-'ra don't lie, you're com-in' back down and you real-ly don't mind, you had a bad

day, bad day, bad day, bad day, bad day, bad

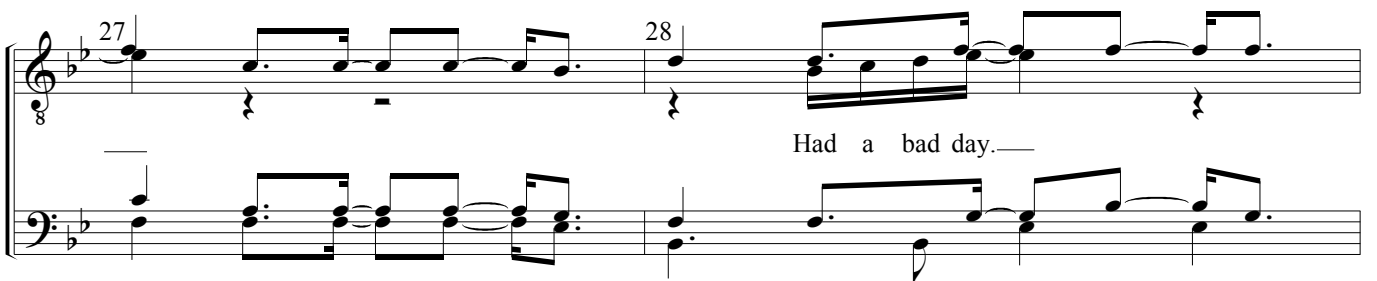


25 26

day, — you had a bad day. Doo doo — doo — doo

day had a bad day, bad day. Doo doo — doo — doo Had a bad day.

day had a bad day, bad day. Doo doo doo



27 28

Had a bad day. —

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29 Real - ly had a bad day, 30 Well you need a blue sky hol - i - day -

Musical notation for measures 29 and 30, featuring a treble and bass clef with a key signature of one flat and a 4/7 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

31 the point is they laugh at what you say. 32 and I don't need no carr - yin' and I don't need no carr - yin' Doo doo doo doo

Musical notation for measures 31 and 32. Measure 32 includes the vocal line and a bass line with the lyrics 'Doo doo doo doo'.

33 on. You had a bad day, you're tak-in' one down you sing a sad doo doo doo - day, a bad day so

Musical notation for measures 33 and 34. Measure 33 includes the vocal line and a bass line with the lyrics 'doo doo doo -'.

35 song just to turn it a-round, you say you don't know, you tell me don't lie, you work at a smile turn it a - round, don't know, you don't know, just

Musical notation for measures 35 and 36. Measure 36 includes the vocal line and a bass line with the lyrics 'just'.

37 and you go for a ride, you had a bad day the cam-'ra don't lie you're com-in' back go for a ride, bad day, bad day, bad

Musical notation for measures 37 and 38. Measure 38 includes the vocal line and a bass line with the lyrics 'bad day, bad day, bad'.

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39 40

down and you real - ly don't mind you had a bad day.

day bad day, bad day had a bad day

Detailed description: This block contains the first system of musical notation, spanning measures 39 and 40. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef includes lyrics: "down and you real - ly don't mind you had a bad day." The bass line provides accompaniment with lyrics: "day bad day, bad day had a bad day".

41 42

Ooh, Uh Some - times the sys - tem goes — on the blink — and the

Doo doo doo — doo — doo

Detailed description: This block contains the second system of musical notation, spanning measures 41 and 42. The treble clef staff has lyrics: "Ooh, Uh Some - times the sys - tem goes — on the blink — and the". The bass line has lyrics: "Doo doo doo — doo — doo".

43 44

whole thing turns out wrong, you might not make it back — and you know — that you could

Detailed description: This block contains the third system of musical notation, spanning measures 43 and 44. The treble clef staff has lyrics: "whole thing turns out wrong, you might not make it back — and you know — that you could". The bass line continues the accompaniment.

45 46

be well, oh, that strong, and I'm not wrong. — yeah —

Doo doo doo — doo — doo

Doo doo doo — doo — doo

Doo doo doo — doo — doo

Detailed description: This block contains the fourth system of musical notation, spanning measures 45 and 46. The treble clef staff has lyrics: "be well, oh, that strong, and I'm not wrong. — yeah —". The bass line has lyrics: "Doo doo doo — doo — doo" and "Doo doo doo — doo — doo".

47 48

So where is the pas - sion when you need it the most?

Detailed description: This block contains the fifth system of musical notation, spanning measures 47 and 48. The treble clef staff has lyrics: "So where is the pas - sion when you need it the most?". The bass line continues the accompaniment.

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6

49 50

Oh— you and I, — you kick up the leaves— and the mag - ic is lost,—

51 52

'Cos you had a bad day, you're tak - in' one down, you sing a sad

Day, a bad day, so

53 54

song just to turn it a-round, you say you don't know, you tell me don't lie, you work at a smile

turn it a - round, don't know, you don't know just

55 56

—and you go for a ride,— you had a bad day, you've seen what you like— and how does it feel?

go for a ride, bad day, bad day, bad

57 58

One more time,— you had a bad day,— you had a bad day.

day, bad day, bad day, bad day, bad day, bad

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59 Doo doo doo doo day. 60 had a bad

Doo doo doo Hey doo day. Doo doo doo

Detailed description: This block contains the first system of musical notation, spanning measures 59 and 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 59 begins with a whole note chord in the treble clef, with the lyrics 'day.' below it. The vocal line starts with 'Doo doo doo doo' over a series of eighth notes. Measure 60 continues the vocal line with 'Hey doo' and then 'had a bad' over a series of eighth notes. The piano accompaniment consists of chords in the bass clef, with some notes beamed together.

61 day Hey had a bad

Detailed description: This block contains the second system of musical notation, spanning measures 61 and 62. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 begins with a whole note chord in the treble clef, with the lyrics 'day' below it. The vocal line starts with 'Hey' over a series of eighth notes. Measure 62 continues the vocal line with 'had a bad' over a series of eighth notes. The piano accompaniment consists of chords in the bass clef, with some notes beamed together.

63 day Hey You had a bad

Detailed description: This block contains the third system of musical notation, spanning measures 63 and 64. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 63 begins with a whole note chord in the treble clef, with the lyrics 'day' below it. The vocal line starts with 'Hey' over a series of eighth notes. Measure 64 continues the vocal line with 'You had a bad' over a series of eighth notes. The piano accompaniment consists of chords in the bass clef, with some notes beamed together.

65 day!

Detailed description: This block contains the fourth system of musical notation, which is measure 65. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 65 begins with a whole note chord in the treble clef, with the lyrics 'day!' below it. The piano accompaniment consists of chords in the bass clef, with some notes beamed together.