

Boomer Songs Medley

Parody by Robert Haase

Arranged by David Gillingham

Moderately

Tenor Lead

oo _____ oo _____ 5 6

oo _____ dee doo dee doo oo _____ dee doo dee doo, The New Year's Eve we did the town, the

Bari Bass

oo _____ oo _____

7 8 9 10 11 (re - mem - ber) repeat and end as necessary

day we tore the goal post down _____ We will have these mo-ments to re - mem - ber _____ oo _____

(re - mem - ber)

(re - mem - ber)

MC: Are there any baby boomers here? I thought so. Remember those great songs of the 60's and 70's? All those great composers and singers performing such wonderful tunes--but now, as they and us, grow older, we felt that some of the tunes should be updated to reflect present conditions. For example, remember this great hit from the Bee Gees?

14 15 16 17 18 19 20 21

Shuffle beat

22 23 24 25 26 27 28

Mis - ses Brown you have a love - ly walk - er (love-ly walk-er) fox tails on the

(bass melody)

Boomer Songs Medley

29 30 31 32 (lead melody) 33 34 35 36

han-dles and a bell; _____ You go slip - pin' down the rest home hall - way; tel-lin' all the
 (You) (down the) _____

Helen Reddy! That fantastic Australian songstress sang what became the anthem of the women's liberation movement. But what, do you suppose is the situation today?

37 38 39 40 41 42 43 **Moderate rock**

staff to go to ??!!!!!!?? oo _____ oo _____ You are

44 45 46 47

wom-an, hear you snore, — it's a hoot, a blast a roar, it sounds — al-most like a big old son - ic — boom. — I am

48 49 50 51

shak-in' now with fright — and if I want to sleep ton-night, — I must stum-ble down the hall to the spare room. oo —

Or, perhaps, it might be that the Commodores are experiencing a different problem than they originally expressed back then.

52 53 54 55 (back then) **Moderately** 56 57

It's once,

(back then)

(back then)

58 (and three) 59 60 61 62 63 64 65

twice, (and three) three times m' la - dy, I've had a joint re - placed. Yes it's once,

(and three)

66 (and three) 67 68 69 70 71 72 73 74

twice, (and three) three times and ba - by, now my good knee needs a brace. oo

(and three)

And I wonder how Johnny Nash might re-fashion his hit tune.

Rock

75 76 77 78 79

I can't see clear - ly now my eyes have dimmed.

Boomer Songs Medley

80 (my eyes have dimmed) 81 82 83 84 (a-round the rim)

(my eyes have dimmed) and there are ha - los now a - round the rim. (a-round the rim)

(my eyes have dimmed) (a-round the rim)

85 86 87 88 89

I can't see clear - ly now it's all a haze just like my old gold

(bass melody)

Paul Simon worried about losing his lover--but I suspect by now he may have another problem.

90 (lead melody) 91 92 93 94 95 96

gold drink-in' days. oo There must be

Moderately

97 98 (yer liv-er) 99 100

Fif-ty ways to lose yer liv-er when yer drink-in' please don't giv-'r; Just stop when it makes you shiv - er

(yer liv-er) (Stop)

Boomer Songs Medley

I gotta think that if he were doing it today, Bobby Darin would sing somewhat different lyrics to his big hit.

101 102 yer liv-er **Moderate rock** 105 106

That's one way to love yer yer liv-er. doom doom doom doo-bee dum doom doom
 liv-er.

107 108 109 110

doom doo-bee dum doom doom Splish splash you were
 doom bah doom bah doom bah doom bah splish

111 112 113 114

hav-in' a flash in the tub on Sat-ur-day night; you were splash-in' and a slop-pin' and
 (Oh bab-y)

Now just picture Willie Nelson-- traveling today in that big ol' tour bus of his.

115 116 117 118 119 **Lively Two-Beat** 120 121

I was in there mop-pin' clean-in' up 'n' cool-in' you right. Doo doo doo doo doo doo

Boomer Songs Medley

122 123 dah-duh dah-duh dah-duh dah-duh 125 *sim.* 126 127

doo doo dah-duh dah-duh dah-duh On the com - mode a - gain, Just can't

doo doo doo doo doo doo

128 129 130 131 132 133

wait to get on the com - mode a - gain, I'm in a line be - hind 'bout six - a - my best

134 135 136 137 138 139

friends, and I can't wait to get on the com-mode a - gain. (on it a - gain)

Why, even the Ames Brothers might have changed their tune by now.

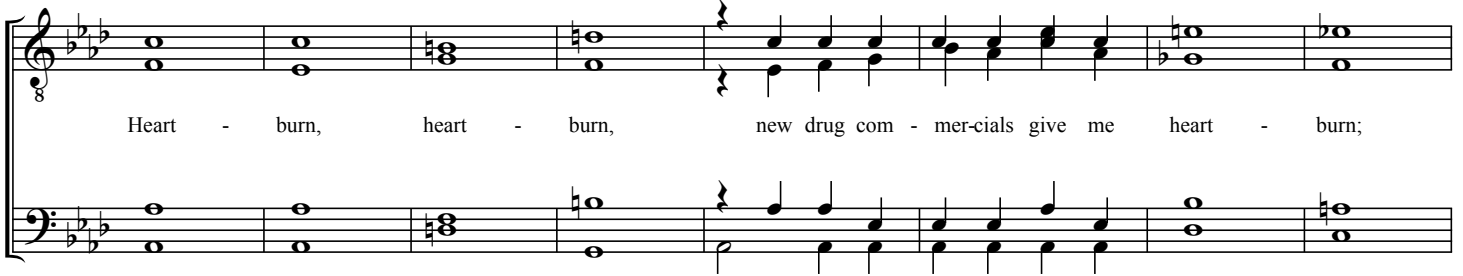
slower

140 141 142 143 144

OO Change their tune.

Moderately (in 2)

145 146 147 148 149 150 151 152



Heart - burn, heart - burn, new drug com - mer-cials give me heart - burn;

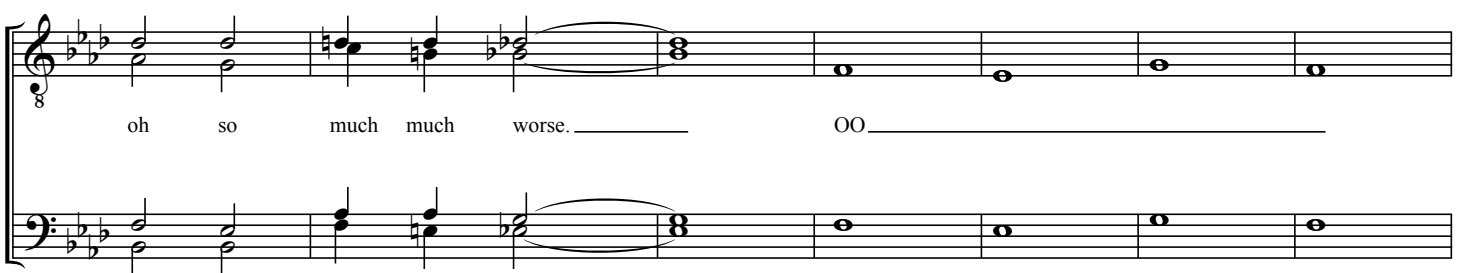
153 154 155 156 157 158



Just when you think they've found a cure, you curse, 'cause all those side ef - fects are

I know you're thinking "what about The King"?
We know that if Elvis was with us tonight, he'd
be singing these lyrics.

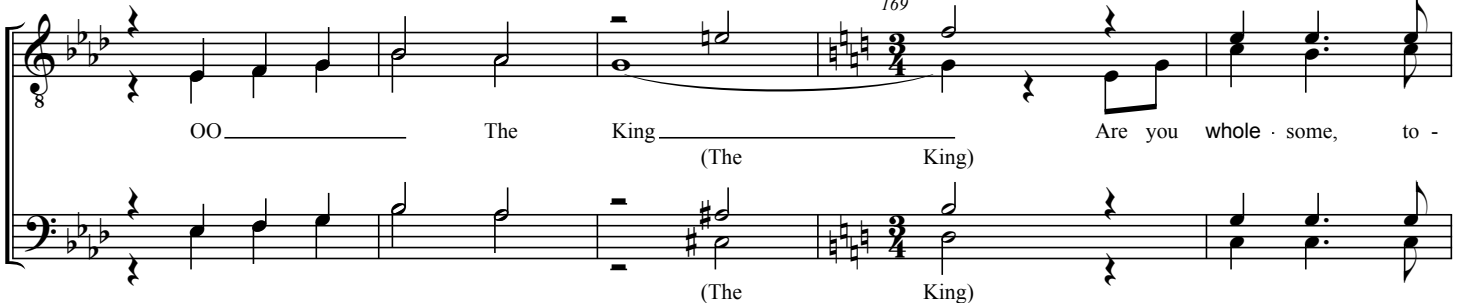
159 160 161 162 163 164 165



oh so much much worse. OO

Valse moderato ♩ = 100

166 167 168 (the King) 169 170



OO The King Are you whole - some, to -
(The King) (The King)

Boomer Songs Medley

8

171 172 173 174 175 176 177 178 179

night; does your tum-my feel tight? Are you eat-ing a low fat cui - sine? _____ All that oat bran and fruit, Met-a-

180 181 182 183 184 185 186 187 188

mu - cil to boot, helps us run like a well oiled ma - chine. _____ If it's foot-ball or base-ball, we still know the

189 190 191 192 193 194 195 196

score. yes, we know where it's at, but for - get what it's for! Does your back give you pain, do your knees pre - dict

197 198 199 200 201 202 203 204

rain? Tell me dear, are you whole-some to - night? _____ We were once so ro - man-tic, with wit, charm and

205 206 207 208 209 210 211

8
smarts; how did we get to be two such cran - ky old folks? So don't take an - y bets, it's as

Detailed description: This block contains musical notation for measures 205 through 211. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. Measure 208 includes a double bar line with repeat dots. The lyrics are: "smarts; how did we get to be two such cran - ky old folks? So don't take an - y bets, it's as".

Ladies and gentlemen, Elvis, and
the 70's have left the building!

212 213 214 215 216 217 218

8
good as it gets, tell me dear are you whole some to - night. (feel - in' all right!)
(feel - in' all right!)
(feel - in' all right!)

Detailed description: This block contains musical notation for measures 212 through 218. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The melody continues with quarter and eighth notes. Measure 215 has a double bar line with repeat dots. Measure 216 has a long note with a horizontal line above it. Measure 217 has a double bar line with repeat dots. The lyrics are: "good as it gets, tell me dear are you whole some to - night. (feel - in' all right!) (feel - in' all right!) (feel - in' all right!)".